



***Michael Drake's compound of
salsa, jazz and funk!***

You Make A Difference In My Life

Vocal Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY**

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You Make A Difference In My Life

Vocal

Michael Drake

1 C F

You Make A Diff - erence In My Life Wo Wo

3 G C

Wo You Make A Diff - erence to me, don't you know, don't you know

5 C F

You Make A Diff - erence In My Life Wo Wo

7 G C

Wo You Make A Diff-erence to me. You Make A Diff-erence In My

18 F G

Life Wo Wo Wo You Make A Diff - erence to me,

20 C

don't you know, don't you know You Make A Diff - erence In My

22
 Life Wo Wo Wo You Make A Diff-erence to me.

25
 You Make A Diff-erence to me. As life

[A] 28
 takes it's turns we might wish for a - no - ther, or a

30
 diff - erent road we could take. It's the road

32
 that we tra - vel and the bumps that we take, and the swerves

34
 that we need to handle. Writ - ing songs

36
 and play - ing mu - sic is what I got to do.

38 C F

Gets me through the day, what I want

40 F C

is quite diff - erent I beg of you,

42 G C

I need to find the way.

44 C [B] F

You Make A Diff - erence In My Life Wo Wo

46 G C

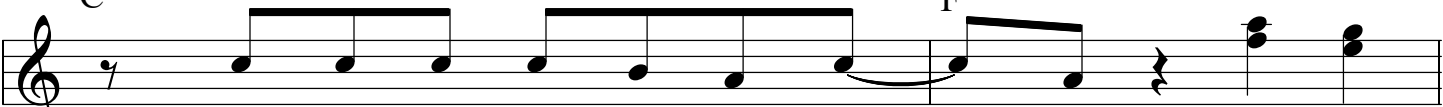
Wo You Make A Diff - erence to me, don't you know, don't you know

48 C F

You Make A Diff - erence In My Life Wo Wo

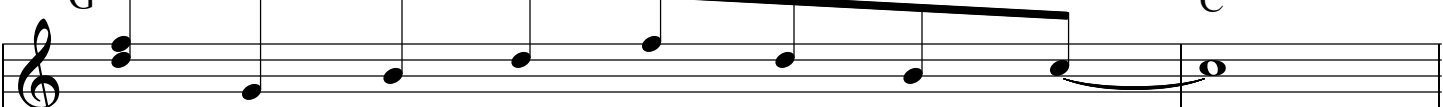
50 G C

Wo You Make A Diff - erence to me.

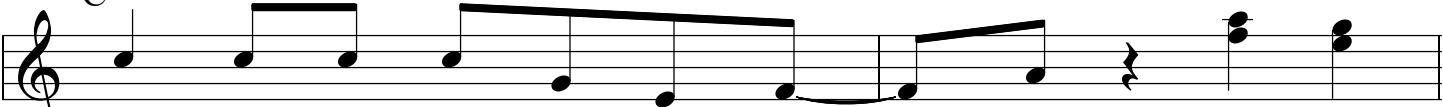
52  F

You Make A Diff - erence In My Life

Wo Wo


54  C

Wo You Make A Diff - erence to me.

56  F


You Make A Diff - erence In My Life

Wo Wo


58  C

Wo You Make A Diff - erence to me.

I have browsed


61  C

these rooms ma - ny times be - fore,

63  F

And nev - er found the key.

It's the hard -

65  Bb

est of hards and that emp - ty fee - lin', that you

67 G C

get when you lost your love. Your fears

69 C

are re - vealed and your tears seem to tumble as I search

71 C F

through the ruins in my heart, my heart! Just to find

73 F C

in the cor - ner of that lone - ly room,

75 G C

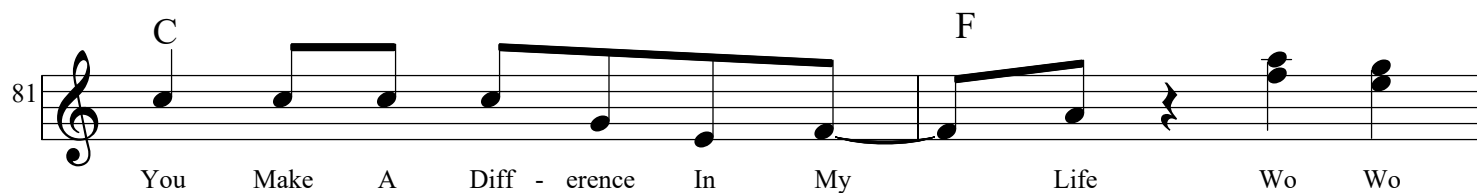
a tea - cup filled with you.

77 C [D] F

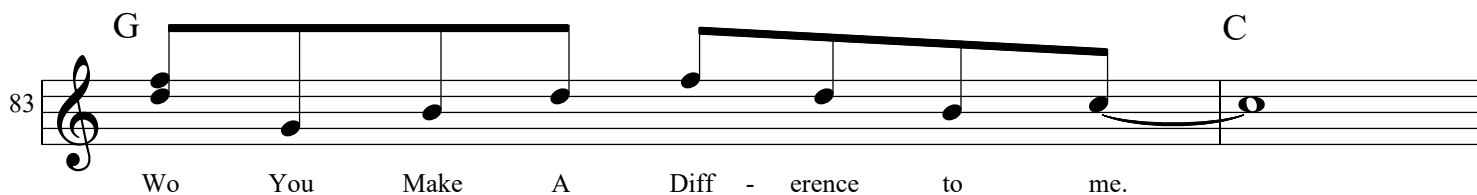
You Make A Diff - erence In My Life Wo Wo

79 G C

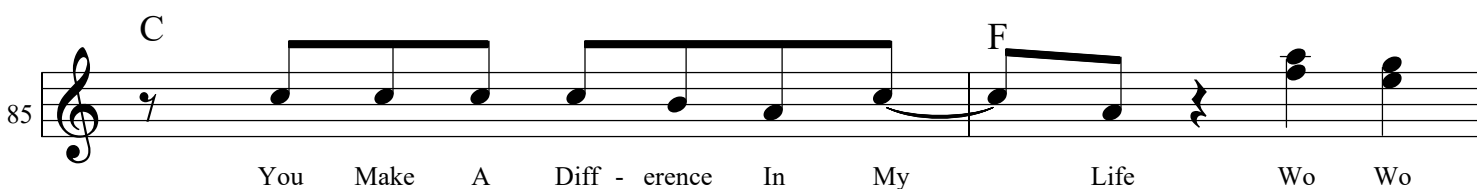
Wo You Make A Diff - erence to me, don't you know, don't you know

81 

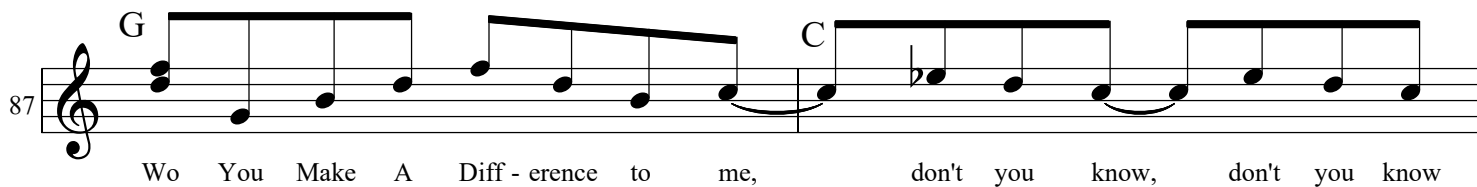
You Make A Diff - erence In My Life Wo Wo

83 

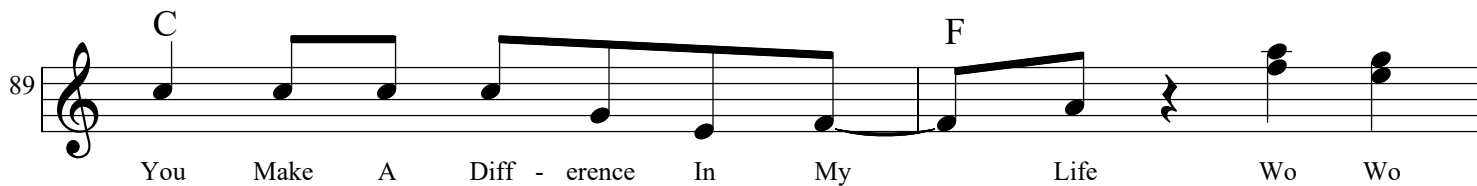
Wo You Make A Diff - erence to me.

85 

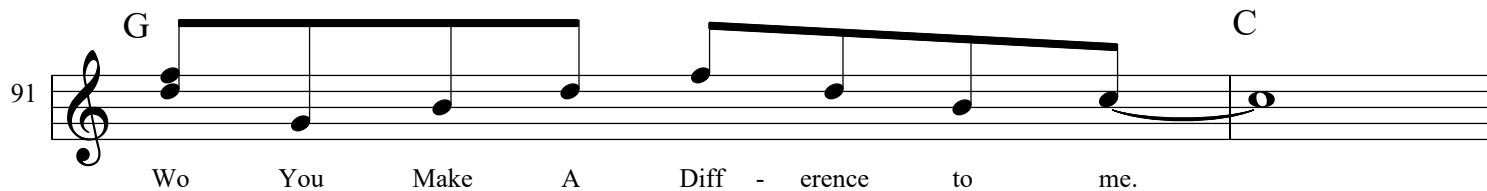
You Make A Diff - erence In My Life Wo Wo

87 

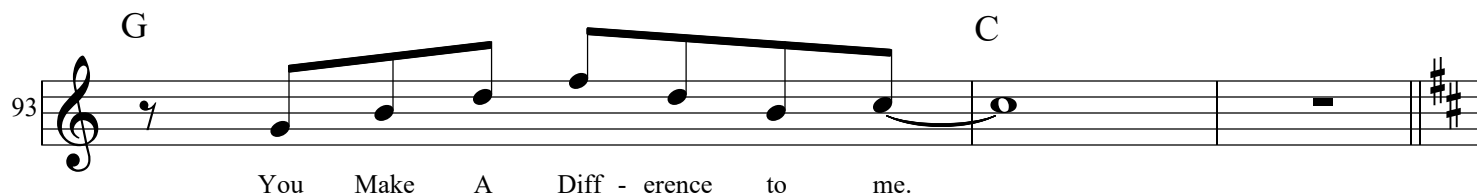
Wo You Make A Diff - erence to me, don't you know, don't you know

89 

You Make A Diff - erence In My Life Wo Wo

91 

Wo You Make A Diff - erence to me.

93 

You Make A Diff - erence to me.

[E]

Chorus C

112 You Make A Diff - erence In My Life Wo Wo

114 Wo You Make A Diff - erence to me, don't you know, don't you know

116 You Make A Diff - erence In My Life Wo Wo

118 Wo You Make A Diff - erence to me.

Detailed description: This block contains the musical notation for Chorus C, measures 112 through 119. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are placed above the staff: [F] and F above measure 112; G above measure 114; C above measure 116; and G and C above measure 118. The lyrics are written below the staff, aligned with the notes. The lyrics for measure 112 are 'You Make A Diff - erence In My Life Wo Wo'. The lyrics for measure 114 are 'Wo You Make A Diff - erence to me, don't you know, don't you know'. The lyrics for measure 116 are 'You Make A Diff - erence In My Life Wo Wo'. The lyrics for measure 118 are 'Wo You Make A Diff - erence to me.'.

120 C

You Make A Diff - erence In My Life Wo Wo

122 G

Wo You Make A Diff - erence to me.

124 C

You Make A Diff - erence In My Life Wo Wo

126 G

Wo You Make A Diff - erence to me.

I have browsed

129 [G] C

these rooms ma - ny times be - fore,

131 C

And nev - er found the key. It's the hard -

133 F

est of hards and that

B \flat

emp - ty fee - lin', that you

135 **G** **C**
 get when you lost your love. Your fears

137 **C**
 are re - vealed and your tears seem to tumble as I search

139 **C** **F**
 through the ruins in my heart, my heart! Just to find

141 **F** **C**
 in the cor - ner of that lone - ly room,

143 **G** **C**
 a tea - cup filled with you.

Chorus

146 **[H]** **C** **F**
 You Make A Diff - erence In My Life Wo Wo

148 **G** **C**
 Wo You Make A Diff - erence to me, don't you know, don't you know

150 You Make A Diff - erence In My Life Wo Wo

152 Wo You Make A Diff - erence to me.

Chorus [I]

161 You Make A Diff - erence In My Life Wo Wo

163 Wo You Make A Diff - erence to me, don't you know, don't you know

165 You Make A Diff - erence In My Life Wo Wo

167 Wo You Make A Diff - erence to me.

169 You Make A Diff - erence to me.

171 You Make A Diff - erence to me.

You Make A Difference In My Life

Big Band Score

Michael Drake

1

Sop

Alto

Ten1

Ten 2

Bari

Tpt 1

Tpt 2

Tpt 3

Tpt 4

bone 1

bone 2

bone 3

bone 4

f

WA WA WA O

WA WA WA O

WA WA WA O

WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

The score is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a big band. The vocal parts have lyrics: "O WA WA WA O". The instrumental parts include a Bass line and four other parts (B1, B2, B3, B4) in the lower register. The key signature has two sharps (F# and C#), and the time signature is 4/4.

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

O WA WA WA O
 O WA WA WA O
 O WA WA WA O
 O WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

O WA WA WA O
 O WA WA WA O
 O WA WA WA O
 O WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

O WA WA WA O
 O WA WA WA O
 O WA WA WA O
 O WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

The score is written for a vocal ensemble and a big band. The vocal parts (Soprano, Alto, Tenors 1-4, and Baritone) have lyrics: "O WA WA WA O". The instrumental parts (Bass 1-4) provide a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for a big band arrangement of the song "You Make A Difference In My Life". It features a vocal section with four parts (Soprano, Alto, Tenor 1, Tenor 2) and an instrumental section with five parts (Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4) and four Bass parts (B1, B2, B3, B4). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts provide harmonic support with various melodic lines and sustained notes.

Vocal Parts:

- S (Soprano):** Lyrics: "You make a difference in my life, you make a difference in my life, you make a difference in my life." (Note: The lyrics are not explicitly written in the image, but the melody corresponds to the title.)
- A (Alto):** Same lyrics as S.
- T1 (Tenor 1):** Same lyrics as S.
- T2 (Tenor 2):** Same lyrics as S.

Instrumental Parts:

- B (Baritone):** Melodic line with a long note in the second measure.
- T1 (Tenor 1):** Sustained notes.
- T2 (Tenor 2):** Sustained notes.
- T3 (Tenor 3):** Sustained notes.
- T4 (Tenor 4):** Sustained notes.
- B1 (Bass 1):** Sustained notes.
- B2 (Bass 2):** Sustained notes.
- B3 (Bass 3):** Sustained notes with a melodic line in the second measure.
- B4 (Bass 4):** Sustained notes.

28 [A]

S

A

T1

T2

B

T1

T2

T3

T4

Solo -----

B1

B2

B3

B4

mf

mf

mf

mf

32

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a big band arrangement. It features vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and brass parts (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Baritone 1, Baritone 2, Baritone 3, Baritone 4). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: "You make a difference in my life, you make a difference in my life, you make a difference in my life, you make a difference in my life." The brass parts provide harmonic support and rhythmic accompaniment.

This musical score is for the song "You Make A Difference In My Life" and is specifically for a Big Band arrangement. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), as well as brass parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The score is written in 4/4 time and the key signature has two sharps (F# and C#). The vocal parts (S, A, T1, T2, B) are in the upper staves, and the brass parts (T1, T2, T3, T4, B1, B2, B3, B4) are in the lower staves. The vocal parts have lyrics written below them. The brass parts are primarily instrumental, with some vocal lines in the lower brass (B1, B2, B3, B4) in the final measure of the system.

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

[B]

45

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

Musical score for "You Make A Difference In My Life" / Big Band Score. The score is written for a Big Band ensemble and vocal soloists. The key signature is D major (two sharps). The tempo is marked "Moderato". The score is divided into four systems. The first system contains staves for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The second system contains staves for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The third system contains staves for Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The fourth system contains staves for Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The vocal soloists (S, A, T1, T2, B, T1, T2, T3, T4) have lyrics: "WA WA WA O". The instrumental parts (B, T1, T2, T3, T4, B1, B2, B3, B4) are written for various instruments including Trumpets, Trombones, and Basses.

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

The score is for a big band arrangement. The vocal parts (S, A, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, B4) are written in treble and bass clefs. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 120 beats per minute. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and whole notes, as well as rests and ties. The lyrics "WA WA WA O" are written below the vocal staves.

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

61 [C]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

Solo -----

This musical score is for the song "You Make A Difference In My Life" and is part of a Big Band Score. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), as well as a Big Band section with Tenors 1 through 4 (T1-T4) and Basses 1 through 4 (B1-B4). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal parts (S, A, T1, T2, B) are in treble clef, while the Big Band section (T1-T4, B1-B4) is in bass clef. The vocal parts have rests in the first four measures, followed by a melodic line in the fifth measure. The Big Band section has a more complex melodic line in the first four measures, followed by a melodic line in the fifth measure. The score is for measures 65 through 68.

This musical score is for the song "You Make A Difference In My Life" and is specifically for a Big Band arrangement. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), as well as instrumental parts for Tenors 1 through 4 (T1-T4) and Basses 1 through 4 (B1-B4). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal parts have lyrics written below the notes. The instrumental parts for the tenors and basses provide harmonic support with various melodic lines and rests.

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

S: Treble clef, key of D major. Melody with eighth and quarter notes, ending with a half note.

 A: Treble clef, key of D major. Melody with eighth and quarter notes, ending with a half note.

 T1: Treble clef, key of D major. Melody with eighth and quarter notes, ending with a half note.

 T2: Treble clef, key of D major. Melody with eighth and quarter notes, ending with a half note.

 B: Treble clef, key of D major. Bass line with whole and half notes, ending with a half note.

 T1: Treble clef, key of D major. Bass line with half notes and rests, ending with a half note.

 T2: Treble clef, key of D major. Bass line with half notes and rests, ending with a half note.

 T3: Treble clef, key of D major. Bass line with half notes and rests, ending with a half note.

 T4: Treble clef, key of D major. Bass line with half notes and rests, ending with a half note.

 B1: Bass clef, key of D major. Bass line with half notes and rests, ending with a half note.

 B2: Bass clef, key of D major. Bass line with half notes and rests, ending with a half note.

 B3: Bass clef, key of D major. Bass line with half notes and rests, ending with a half note.

 B4: Bass clef, key of D major. Bass line with half notes and rests, ending with a half note.

78 [D]

Score for 10 vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Bass (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The key signature is D major (two sharps). The score is divided into two systems. The first system (measures 1-4) features a vocal soloist section where S, A, T1, and T2 sing a melodic line, while B, T1, T2, T3, and T4 provide harmonic support with sustained notes. The second system (measures 5-8) features a vocal quartet section where T1, T2, T3, and T4 sing a melodic line, while S, B, B1, B2, B3, and B4 provide harmonic support with sustained notes. The lyrics 'WA WA WA O' are written above the quartet staves in the second system.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

WA WA WA O

WA WA WA O

WA WA WA O

WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

This musical score is for the song "You Make A Difference In My Life" and is arranged for a big band. It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a large horn section (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal parts have a melodic line with some syncopation and a final phrase. The instrumental parts provide harmonic support, with the Tenors and Basses playing a steady rhythm and the Baritone playing a more melodic line. The score is divided into three measures, with the final measure ending with a double bar line.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

[E]

96

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a song in E major, indicated by the key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but are implied by the notation. The vocal soloists (S, A, T1, T2, B) have melodic lines with slurs, suggesting a smooth, flowing melody. The Big Band section consists of four Tenors (T1-T4) and four Basses (B1-B4). The Tenors and Basses play eighth-note patterns, providing a rhythmic and harmonic foundation for the vocal soloists. The score is divided into measures by vertical bar lines, and the vocal soloists have a final note in the fourth measure, marked with a double bar line.

100

This musical score is for the song "You Make A Difference In My Life" and is arranged for a Big Band. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), along with instrumental parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal parts have lyrics written below them. The instrumental parts are written in a simplified style, often using whole notes and rests.

S
A
T1
T2
B
T1
T2
T3
T4
B1
B2
B3
B4

This musical score is for the song "You Make A Difference In My Life" and is arranged for a Big Band. It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a Big Band ensemble (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The score is written in G major (one sharp) and 4/4 time. The vocal soloists have melodic lines with various note values and rests, while the Big Band instruments provide harmonic support with chords and rhythmic patterns. The score is divided into four measures, with the vocal soloists playing in the first measure and the Big Band instruments playing in the second, third, and fourth measures.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

108

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for the song "You Make A Difference In My Life" and is a Big Band Score. It features 13 staves. The first five staves are vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The next four staves are instrumental parts for Tenors: Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), and Tenor 4 (T4). The last four staves are instrumental parts for Baritone and Bass: Baritone 1 (B1), Baritone 2 (B2), Baritone 3 (B3), and Bass 4 (B4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below the notes. The instrumental parts are written in treble and bass clefs. The score is for a Big Band, which typically consists of 12-14 musicians, including vocalists and instrumentalists.

113 [F]

113 [F]

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is written for a vocal ensemble and a big band. The key signature is F major (one sharp, F#). The score consists of 13 staves. The vocal parts are S (Soprano), A (Alto), T1 (Tenor 1), T2 (Tenor 2), B (Bass), T1 (Tenor 1), T2 (Tenor 2), T3 (Tenor 3), T4 (Tenor 4), B1 (Bass 1), B2 (Bass 2), B3 (Bass 3), and B4 (Bass 4). The instrumental parts are represented by the remaining staves. The score is divided into four measures. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a quarter note chord. The fourth measure contains a quarter note chord. The vocal parts have various melodic lines, including some with ties and some with rests. The instrumental parts provide harmonic support with various rhythmic patterns.

117

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

The musical score is for a big band arrangement of 'You Make A Difference In My Life'. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: 'You make a difference in my life, you make a difference in my life, you make a difference in my life, you make a difference in my life.' The instrumental parts are for various brass and woodwind instruments, including Trumpets (T1-T4), Baritone (B), and Basses (B1-B4). The score is written in a standard musical notation with a grand staff for each part.

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

The score is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a Baritone, plus a Big Band section consisting of four Tenors (T1-T4) and four Basses (B1-B4). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below them. The Big Band section provides harmonic support with various rhythmic patterns.

This musical score is for the song "You Make A Difference In My Life" and is arranged for a Big Band. It features a vocal section with Soprano (S), Alto (A), Tenor 1 (T1), and Tenor 2 (T2) parts, and an instrumental section with Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal parts have lyrics: "You make a difference in my life, you make a difference in my life." The instrumental parts provide harmonic support, with the Tenors and Basses playing a steady eighth-note pattern and the Baritone and Tenors playing a more melodic line.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

129

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

This musical score is for the song "You Make A Difference In My Life" and is part of a Big Band Score. It features vocal parts for Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B), and brass parts for Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), and Bass 4 (B4). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are mostly silent, indicated by whole rests. The brass parts are active, with Tenors 1-4 playing a melodic line and Basses 1-4 playing a supporting line. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

This musical score is for the song "You Make A Difference In My Life" and is arranged for a big band. It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a big band consisting of four Tenors (T1, T2, T3, T4), four Basses (B1, B2, B3, B4), and a Bass Drummer (B). The score is written in 4/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The vocal soloists have a melodic line that starts with a rest in the first measure, followed by a series of eighth and quarter notes. The big band provides a rhythmic accompaniment, with the Tenors and Basses playing a steady eighth-note pattern. The Bass Drummer plays a simple four-beat pattern. The score is divided into four measures, with the vocal soloists entering in the second measure and the big band playing throughout.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

The musical score is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a brass section (Baritone, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts feature a melody with eighth and sixteenth notes, including a triplet in measures 3 and 4. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

WA WA WA O
 WA WA WA O
 WA WA WA O
 WA WA WA O

162 [I]

This musical score is for a big band arrangement of the song "You Make A Difference In My Life". It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone, Tenor 3, Tenor 4) and a full big band (B1-B4). The score is in 4/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The vocal parts have lyrics written below the notes. The instrumental parts for the big band are arranged in a standard big band format, with B1 and B2 playing the bass line, B3 and B4 providing harmonic support, and the other instruments (S, A, T1, T2, B, T3, T4) playing the melody and harmony. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Soprano (S): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Alto (A): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Tenor 1 (T1): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Tenor 2 (T2): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Baritone (B): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Tenor 3 (T3): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Tenor 4 (T4): $\text{D4} \text{E4} \text{F\#4} \text{G4} \text{A4} \text{B4} \text{C5} \text{B4} \text{A4} \text{G4} \text{F\#4} \text{E4} \text{D4}$

Bass 1 (B1): $\text{D3} \text{E3} \text{F\#3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3}$

Bass 2 (B2): $\text{D3} \text{E3} \text{F\#3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3}$

Bass 3 (B3): $\text{D3} \text{E3} \text{F\#3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3}$

Bass 4 (B4): $\text{D3} \text{E3} \text{F\#3} \text{G3} \text{A3} \text{B3} \text{C4} \text{B3} \text{A3} \text{G3} \text{F\#3} \text{E3} \text{D3}$

S
 A
 T1
 T2
 B
 T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4

The musical score is written for a vocal quartet and a big band. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) are in the upper staves, and the big band section (Tenors 1-4 and Baritone 1-4) is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of four measures. The vocal parts have a melody that starts with a quarter rest, followed by eighth notes, and then a quarter note. The big band section provides harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests.

This musical score is for a big band arrangement of the song "You Make A Difference In My Life". It features vocal soloists (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and a large horn section (Tenor 1, Tenor 2, Tenor 3, Tenor 4, Bass 1, Bass 2, Bass 3, Bass 4). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal parts have lyrics written below them. The instrumental parts are for various brass and woodwind instruments, with some parts marked with "B" for Baritone or Bass. The score is divided into four measures, each ending with a double bar line. The vocal parts have lyrics: "You make a difference in my life, you make a difference in my life, you make a difference in my life, you make a difference in my life." The instrumental parts provide harmonic support and texture to the vocal melody.

S

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

You Make A Difference In My Life

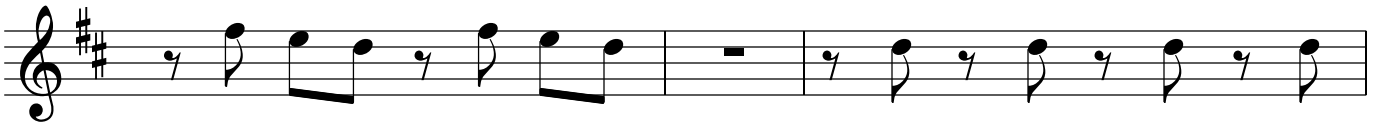
Soprano Sax

Michael Drake

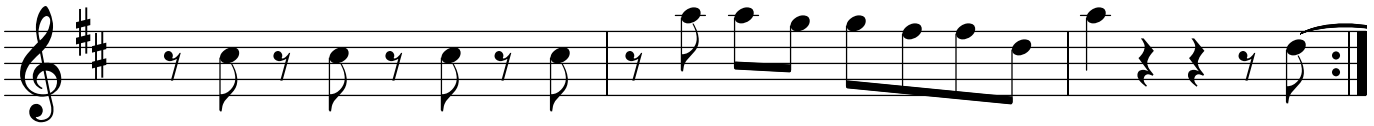
1



4



7



18



22



25



[A]

28

7

The Rose Tree

39

42

[B]

[illegible]

49

53

57

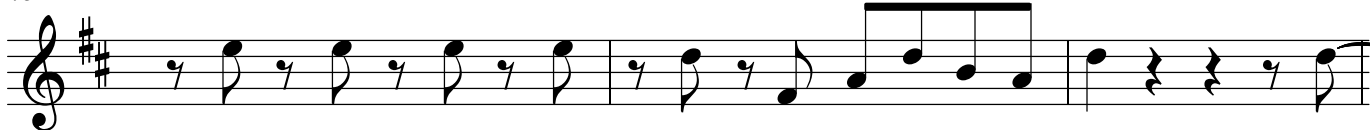
[C]



72



75



[D]



82

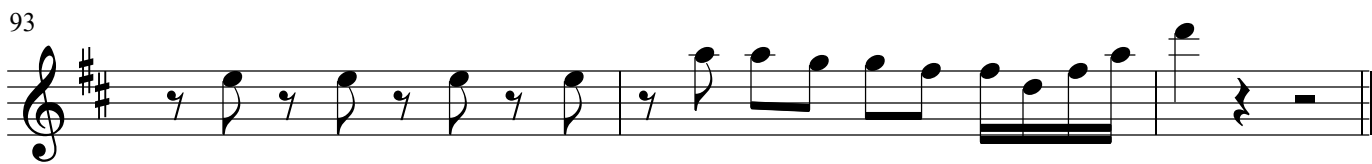


86

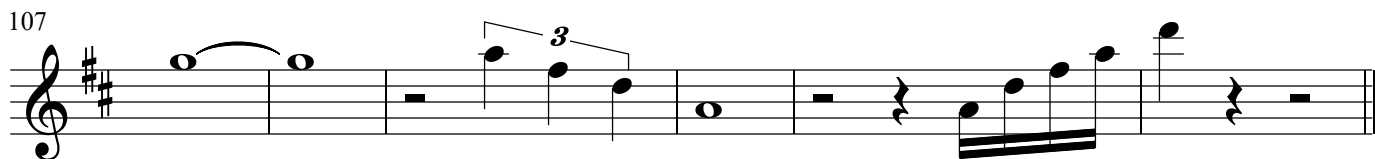
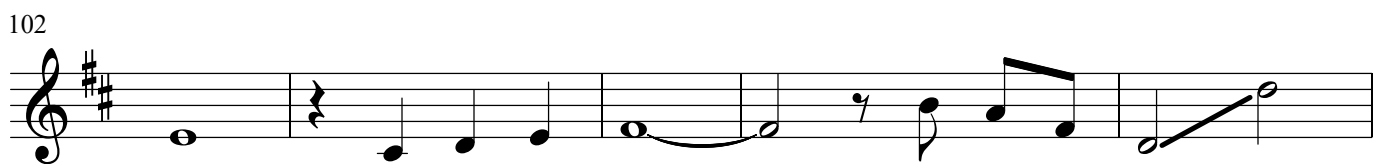
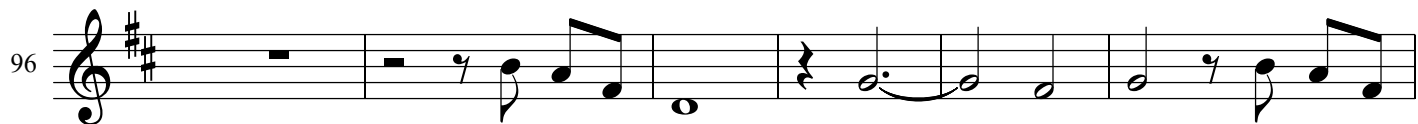


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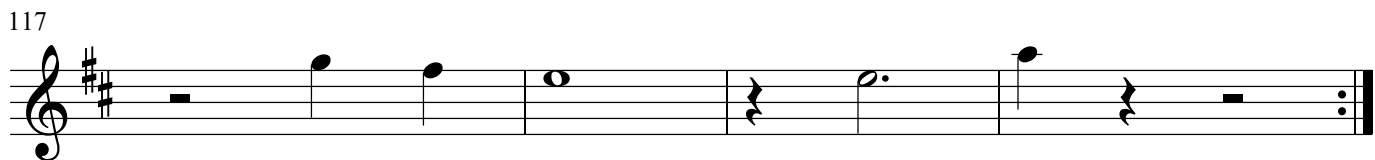
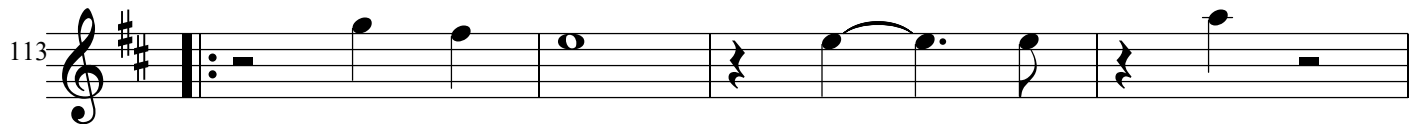




[E]

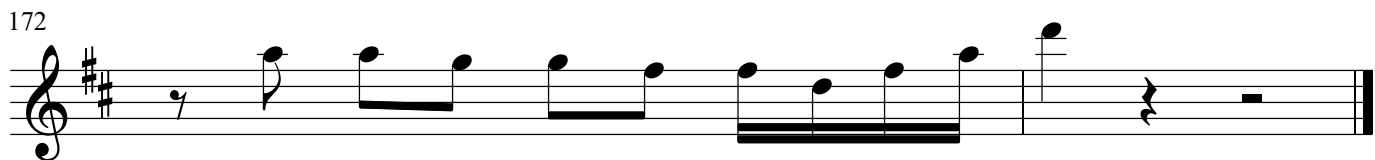
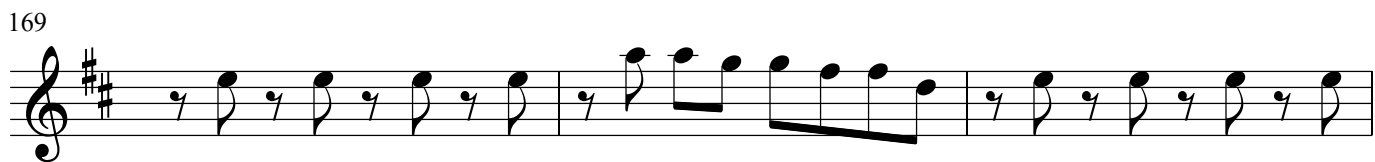


[F]



[G]



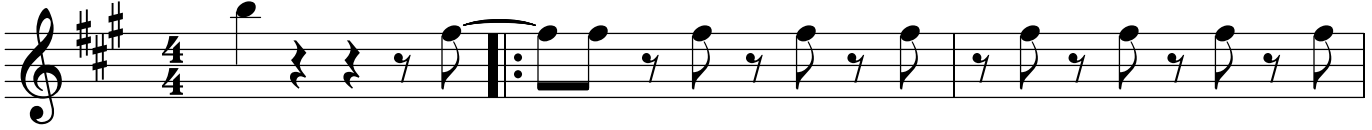


You Make A Difference In My Life

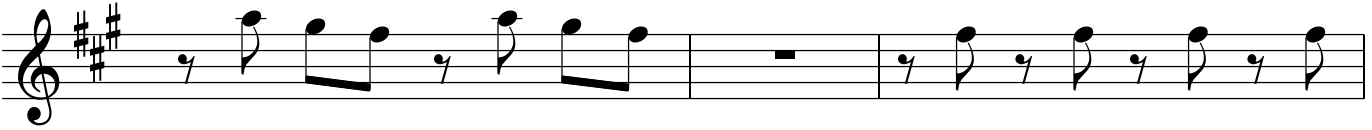
Alto Sax

Michael Drake

1



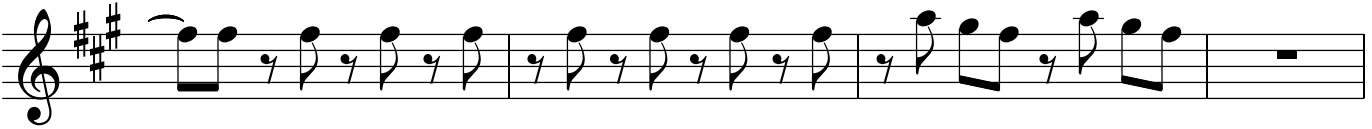
4



7



18

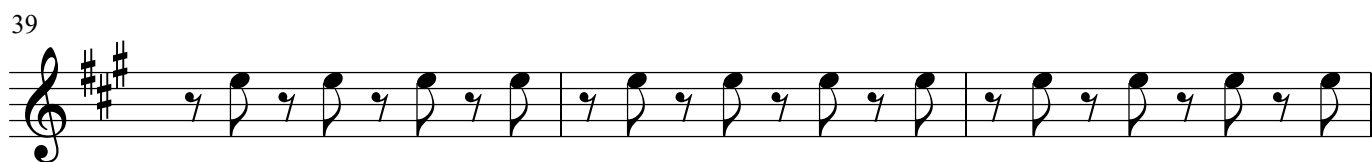


22



25

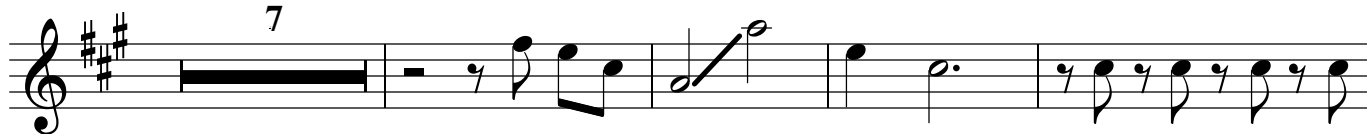




[C]

7

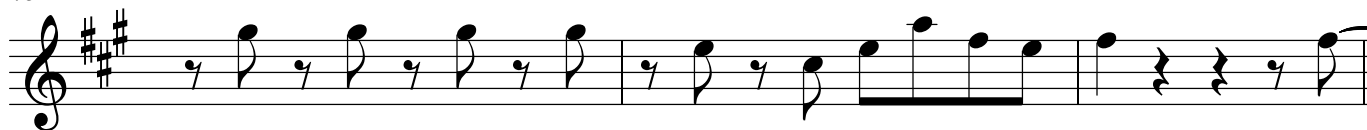
61



72



75



[D]

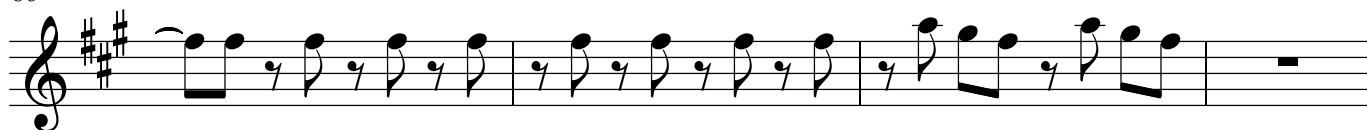
78



82

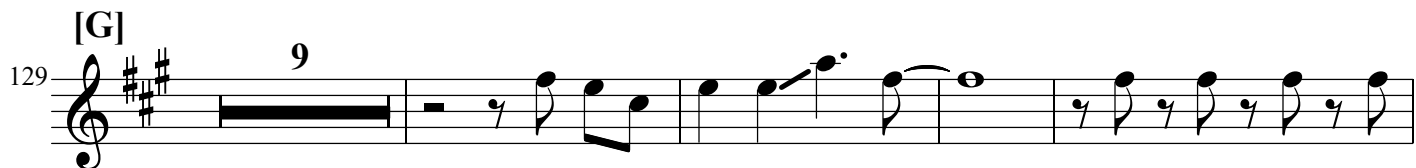
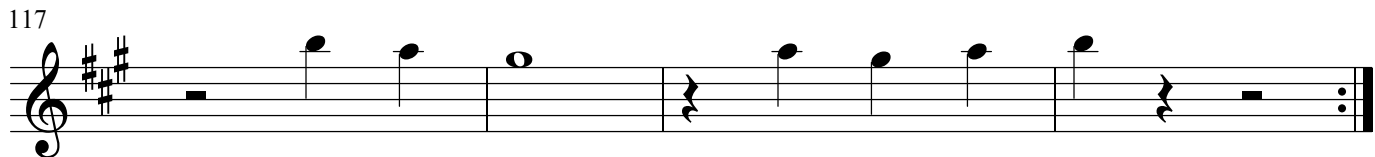
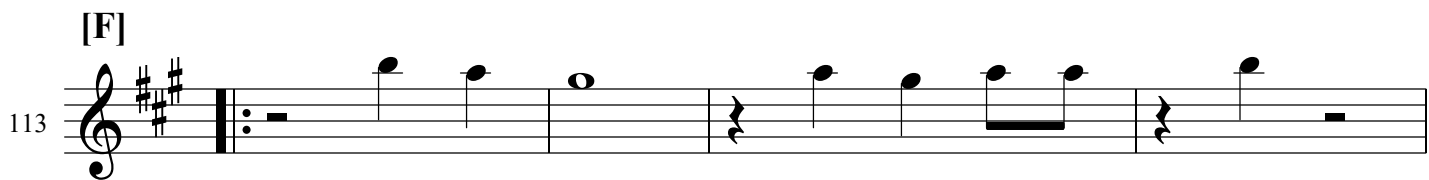
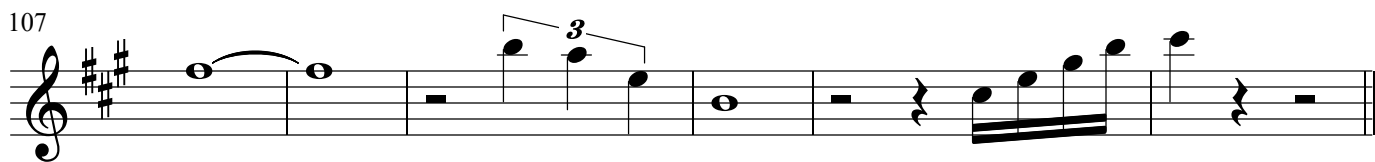
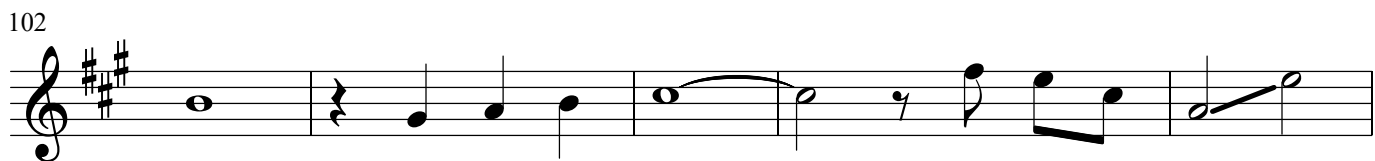
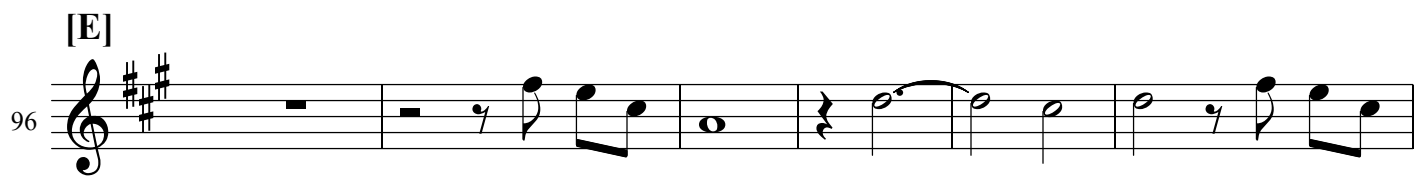
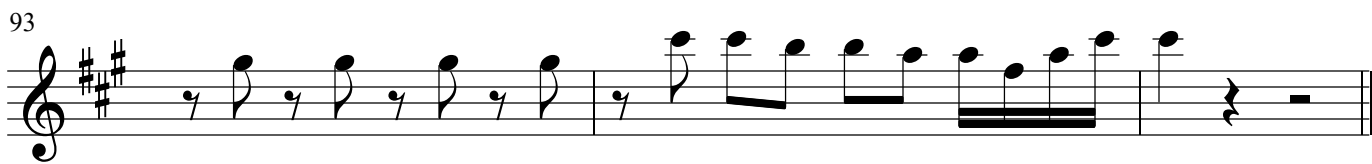


86



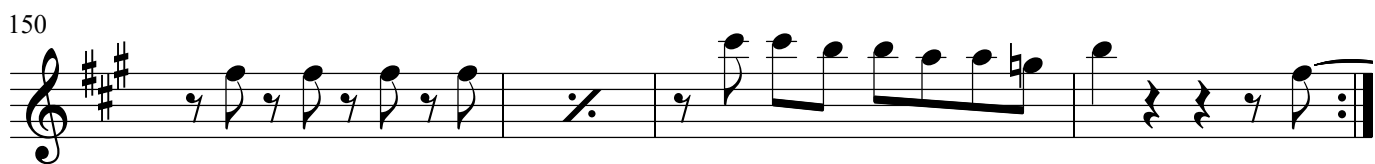
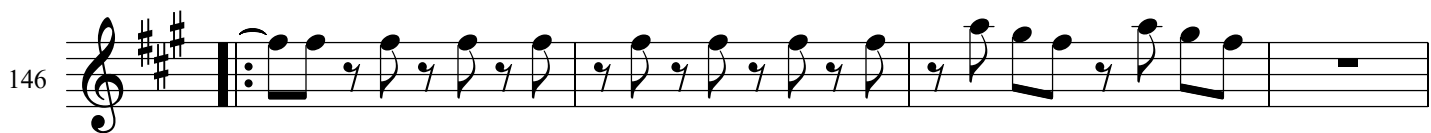
90



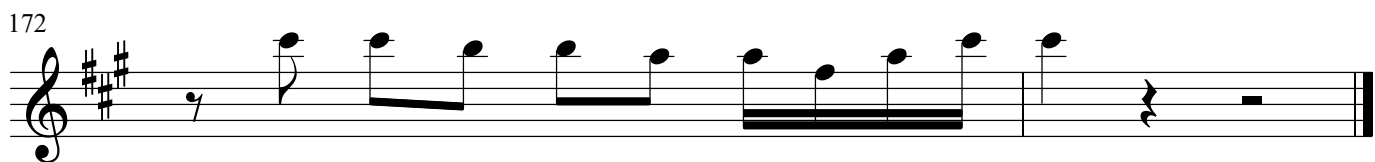
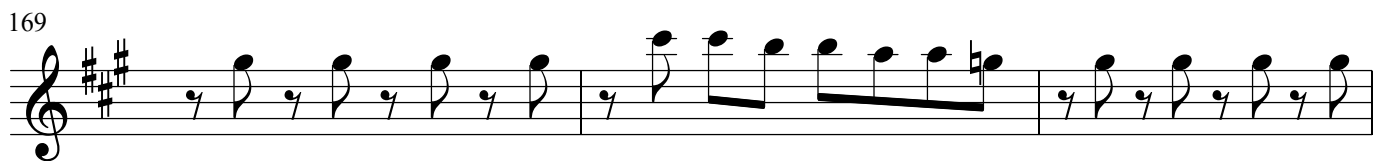
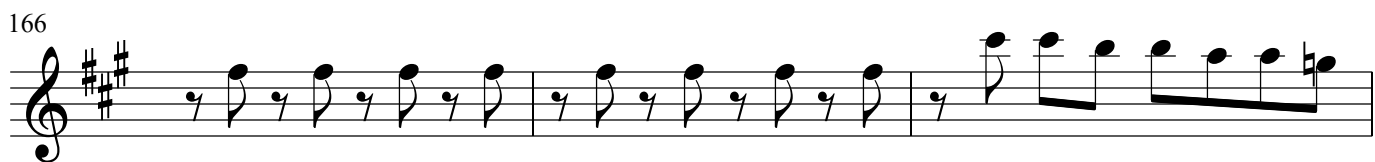
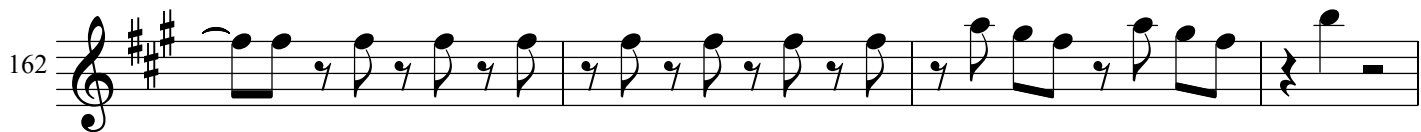




[H]



[I]



You Make A Difference In My Life

Tenor 1

Michael Drake

1

4

7

18

22

25

[A]

28

39

42

[B]

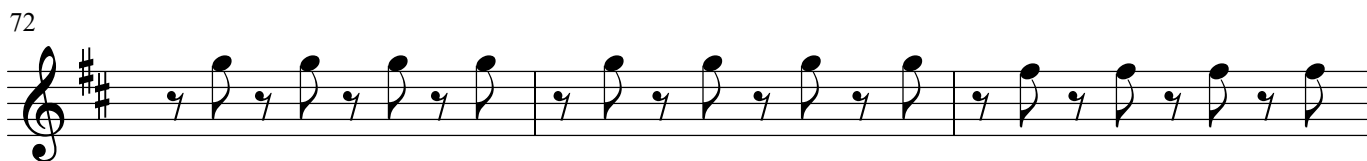
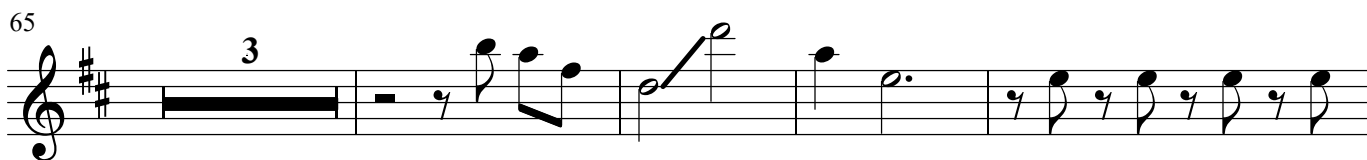
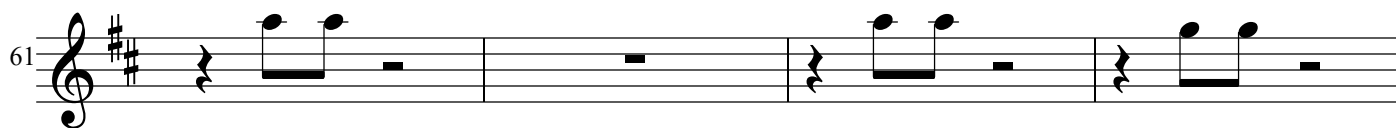
45

49

53

57

[C]



[D]



[E]

96

102

107

[F]

113

117

[G]

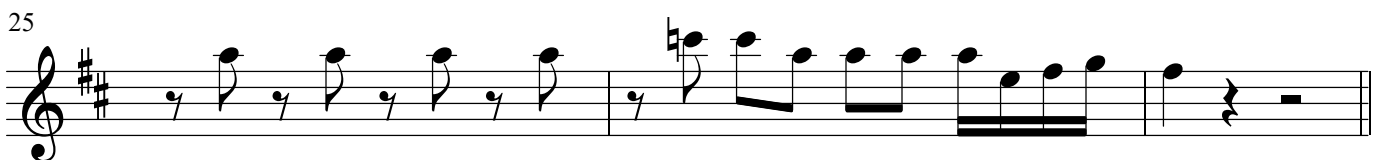
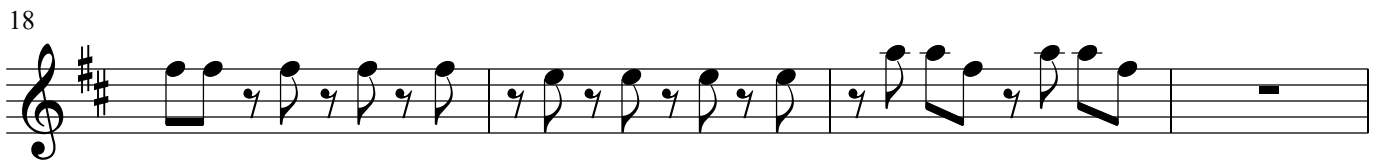
129

142

You Make A Difference In My Life

Tenor 2

Michael Drake



[A]

28

7

39

42

[B]

45

49

53

57

[C]

65

3

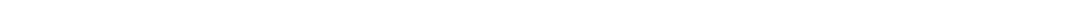
72

72

75

Exercise 75 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest and a quarter note.

[D]

78 

82


93 2.

Measure 93, second ending. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation consists of eighth notes, quarter notes, and a final quarter rest.

[E]

96

102




107

107

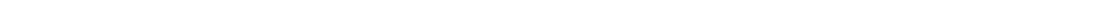
[F]

[illegible]

117

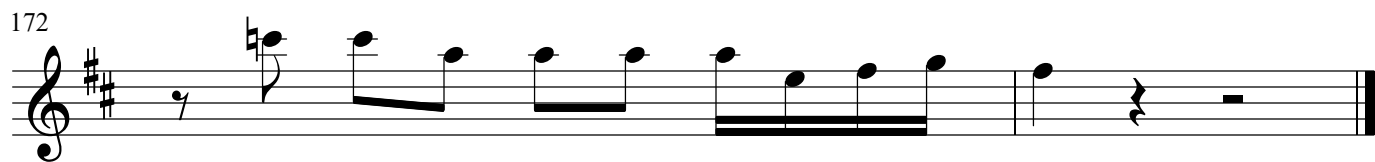
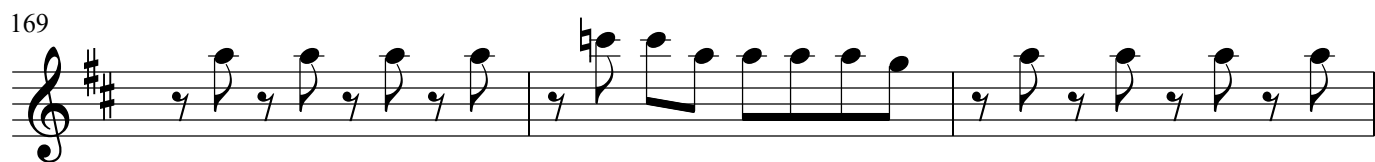
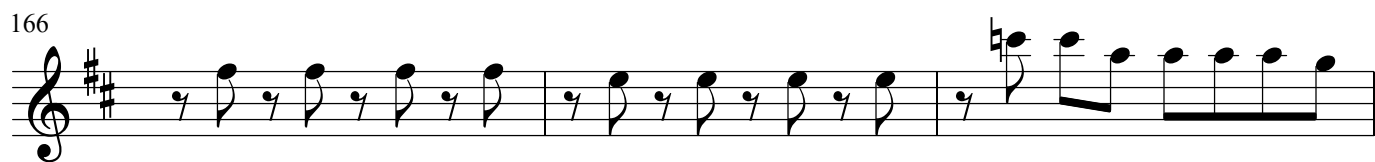
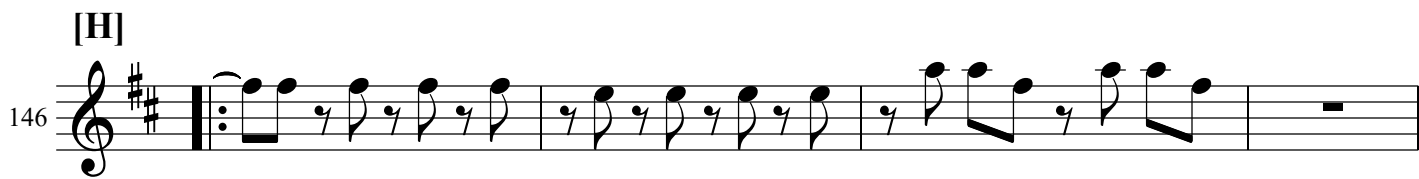


[G]

129 

142

Musical notation for measures 142-145. Measure 142: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 143: A triplet of eighth notes (B4, C5, B4) beamed together, followed by a quarter note G4. Measure 144: A half note G4, followed by a quarter note F#4. Measure 145: A half note E4, followed by a quarter note D4. The melody ends with a quarter rest.

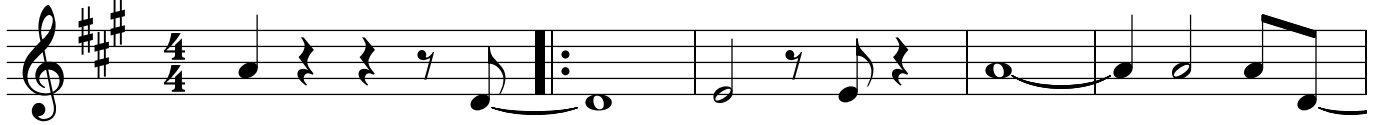


You Make A Difference In My Life

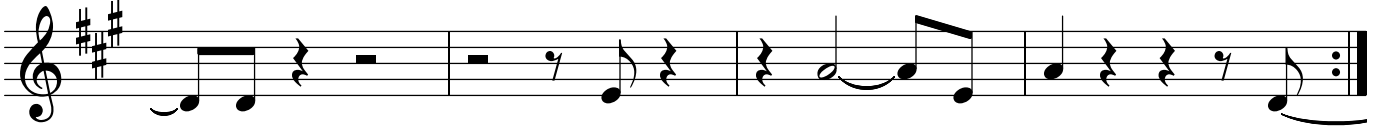
Bari Sax

Michael Drake

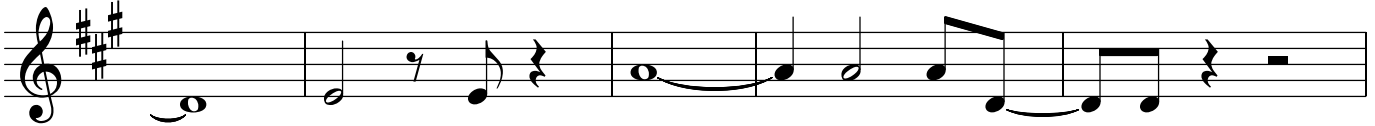
1



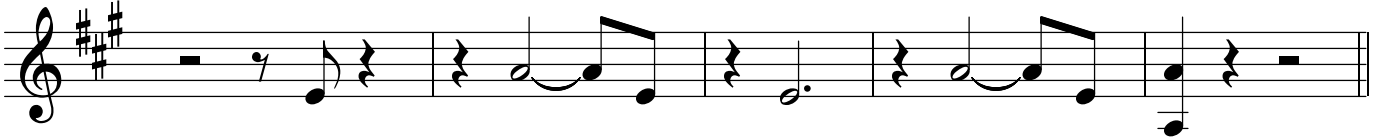
6



18



23



[A]

3

28



35



38

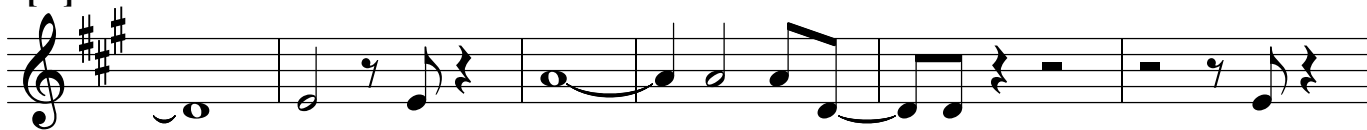


41



[B]

45



51

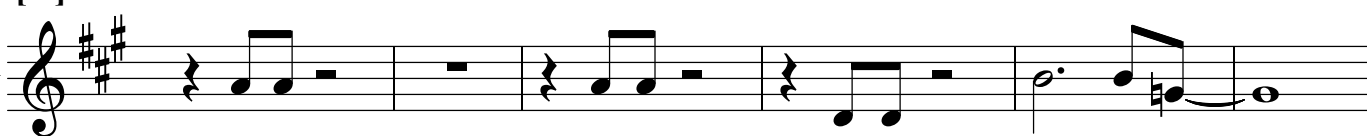


56

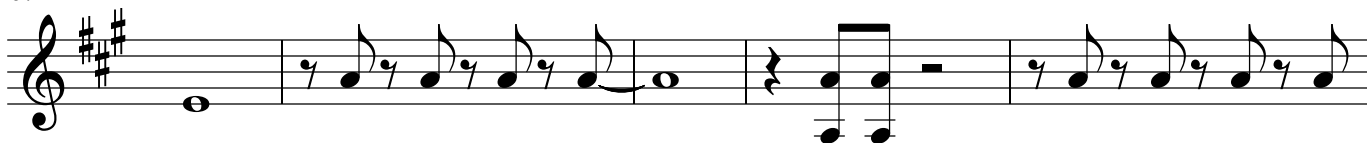


[C]

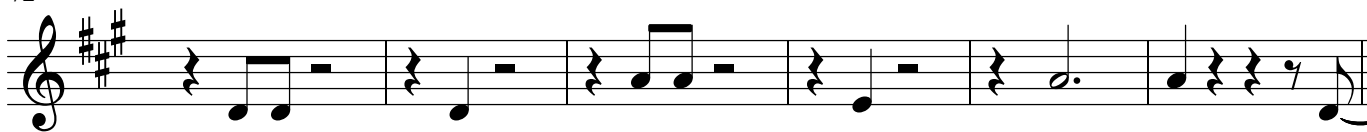
61



67



72



[D]

78

83

88

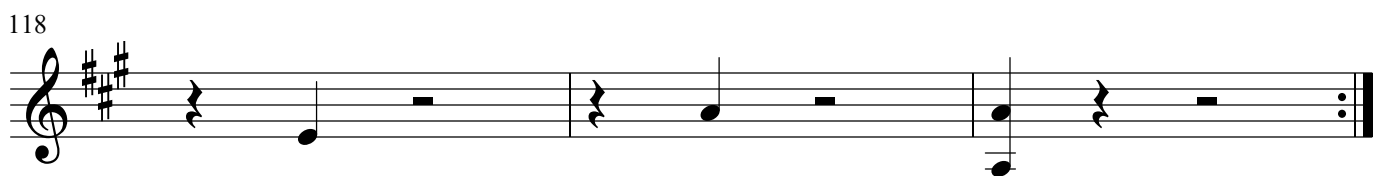
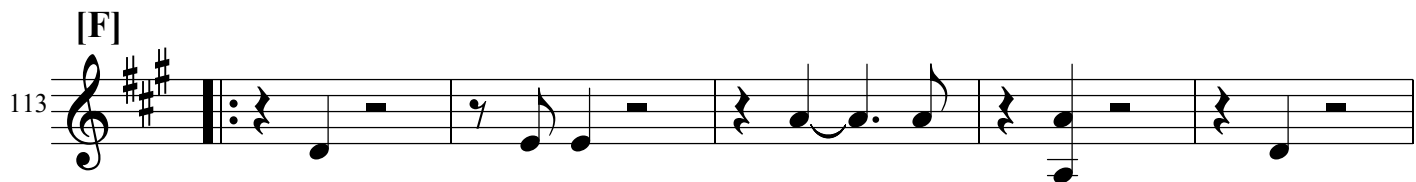
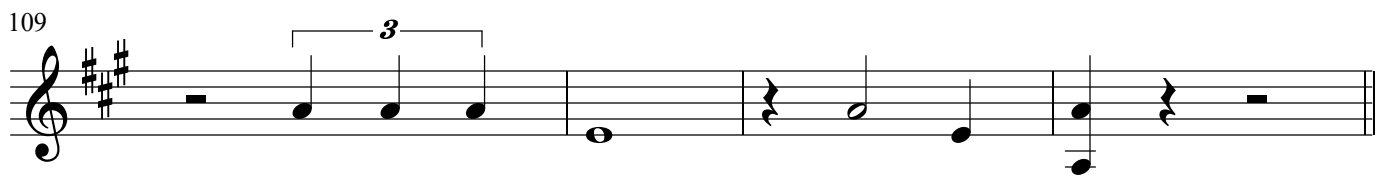
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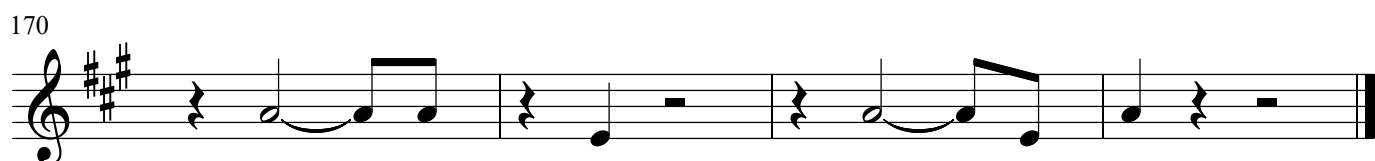
[E]

96

101

104





You Make A Difference In My Life

Trumpet 1

Michael Drake

1

WA WA WA O

5

O WA WA WA O O

18

WA WA WA O O WA WA

23

WA O

[A]

9

28


41

3 [B] WA WA WA O

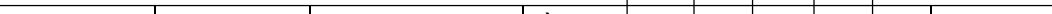
47

WA WA WA O 1.

59 2. [C] 4



67



73

73


78 **[D]** WA WA WA O

82

WA WA WA O 1.

WA WA WA O 1.

92 2.



96 **[E]**

96 **[E]**

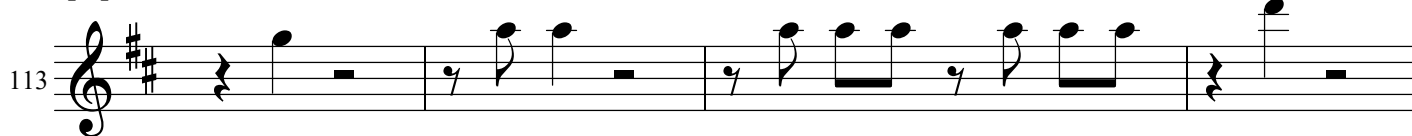
102



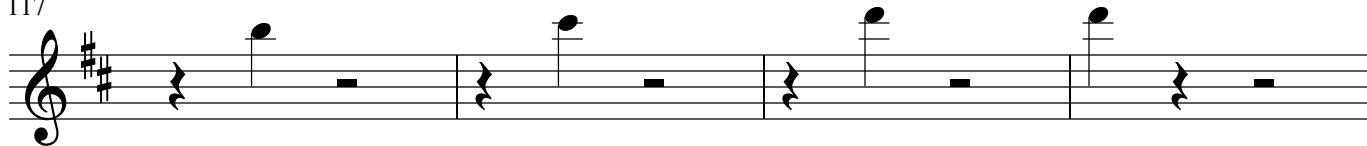
108



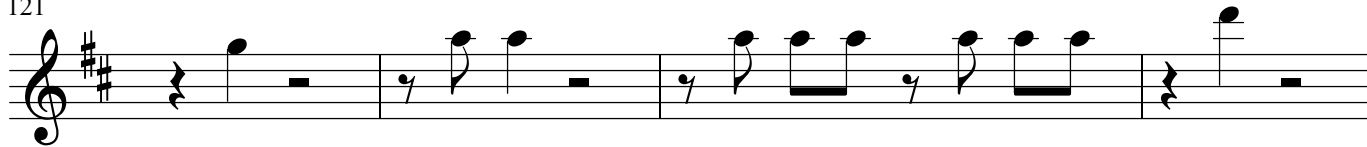
[F]



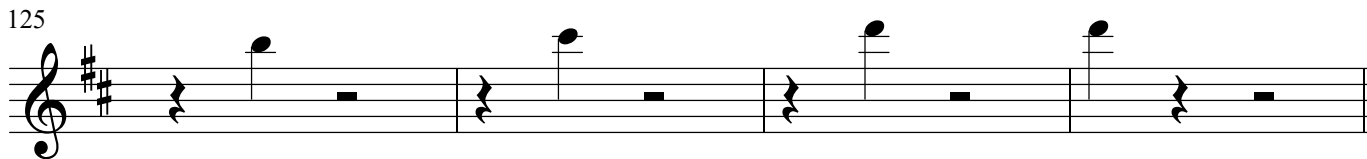
117



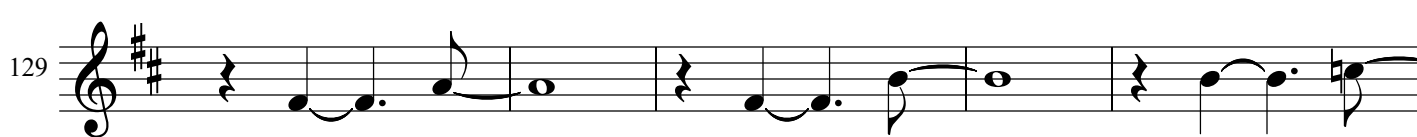
121

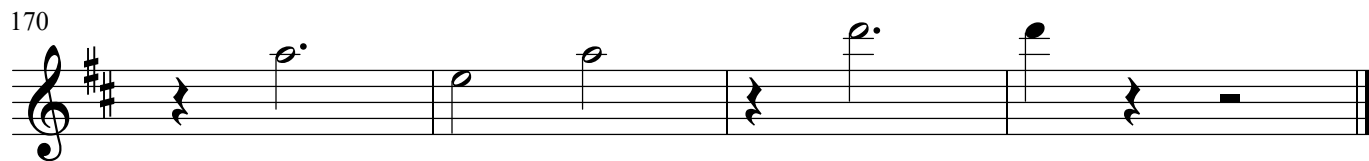
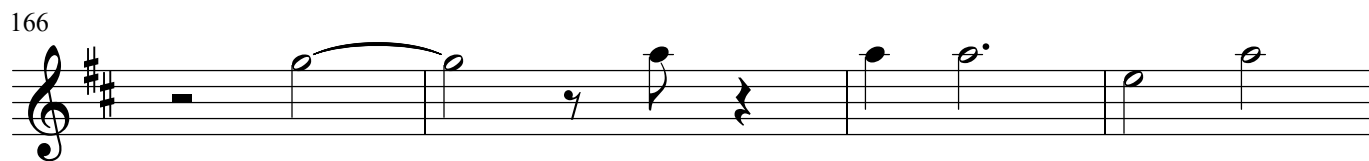
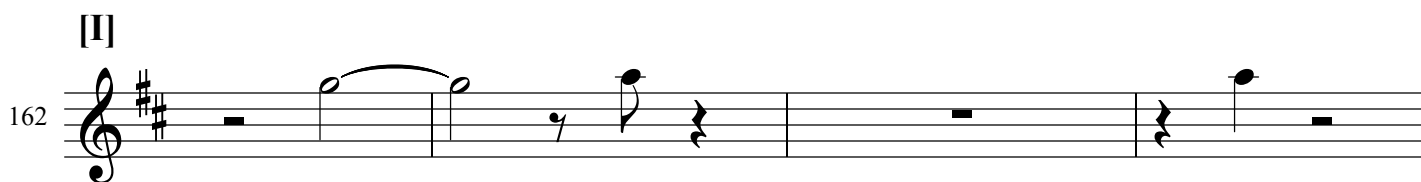
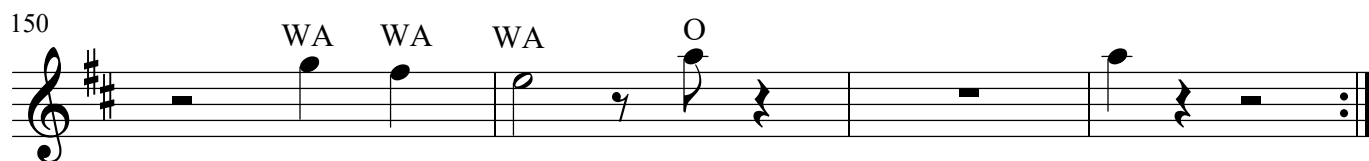
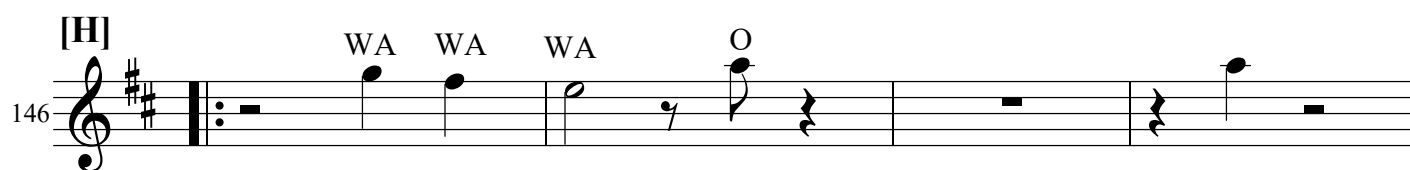
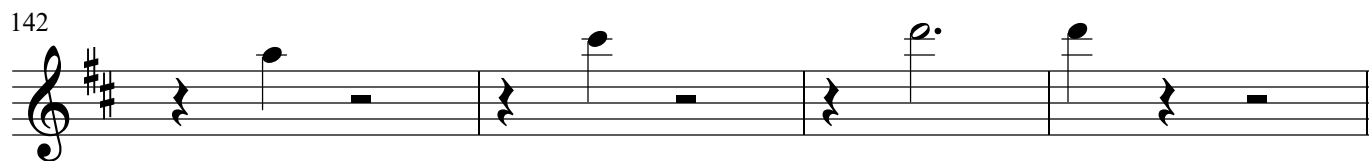
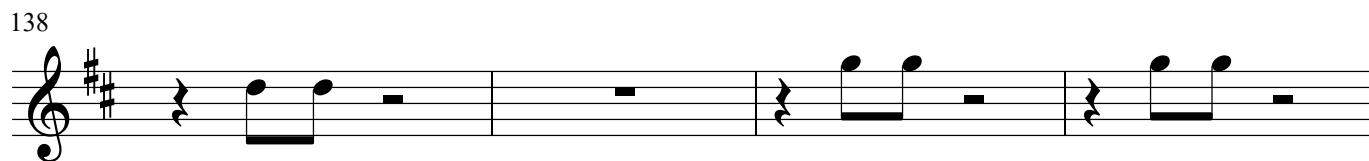
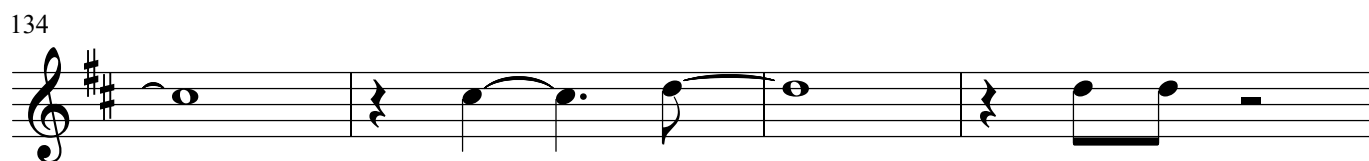


125



[G]





You Make A Difference In My Life

Trumpet 2

Michael Drake

1

WA WA WA O

5

O WA WA WA O O

18

WA WA WA O O WA WA

23

WA O

[A]

28

9

40

3

44

[B] WA WA WA O

49 WA WA WA O 1. 2.

[C] 4

70

74

[D] 78 WA WA WA O

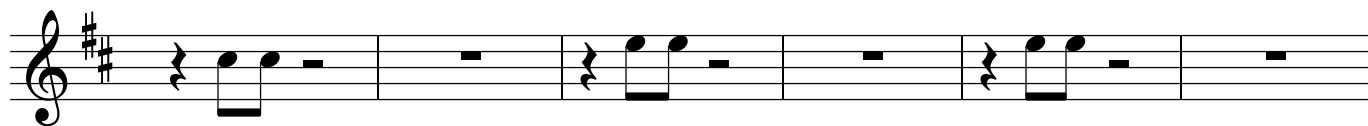
82 WA WA WA O 1.

92 2.

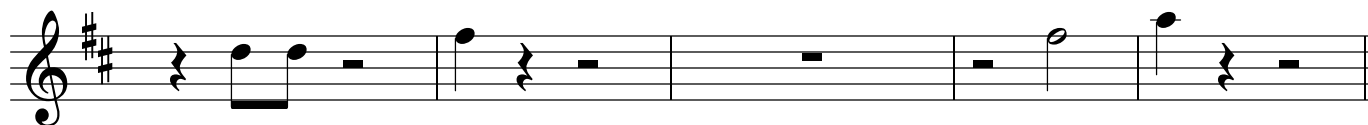
[E]



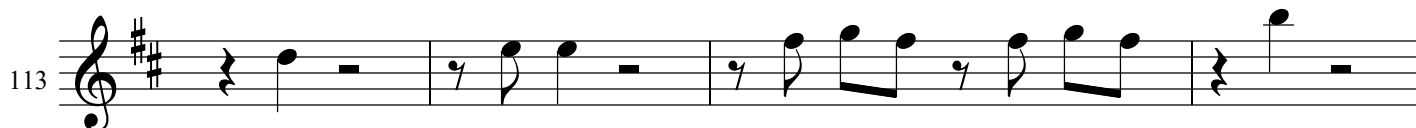
102



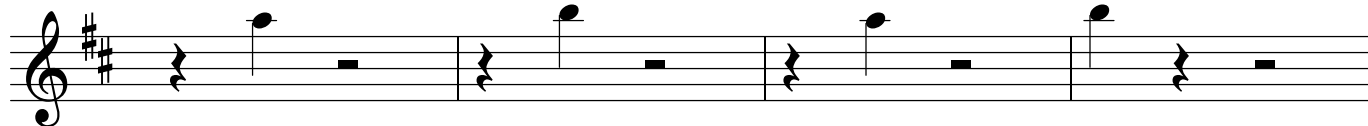
108



[F]



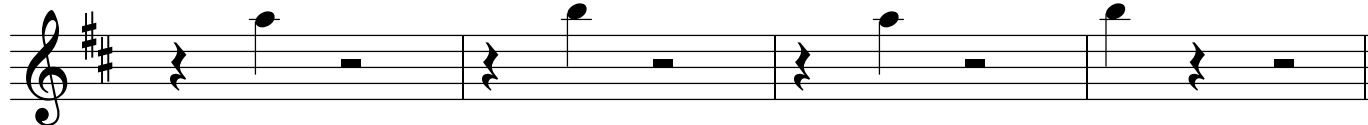
117



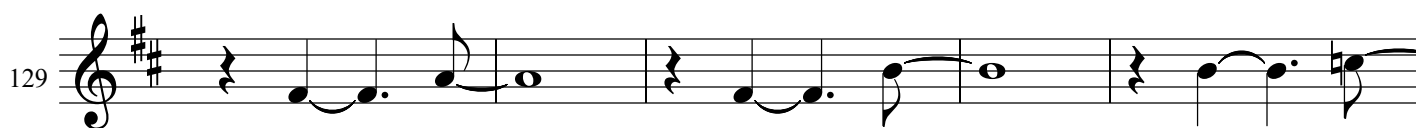
121



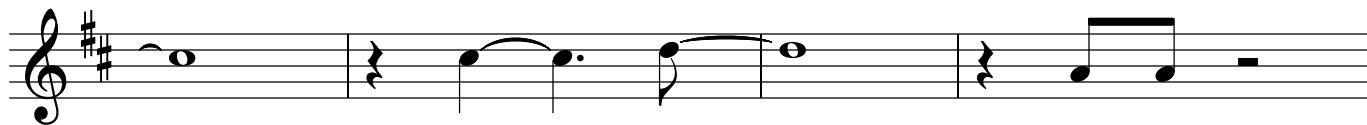
125



[G]



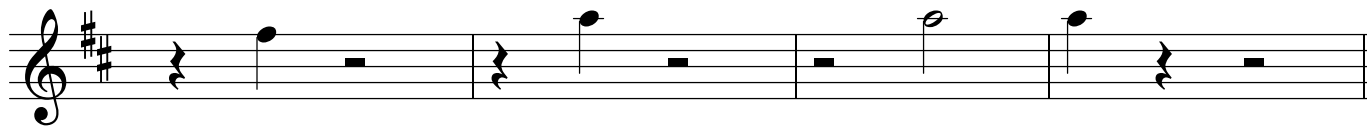
134



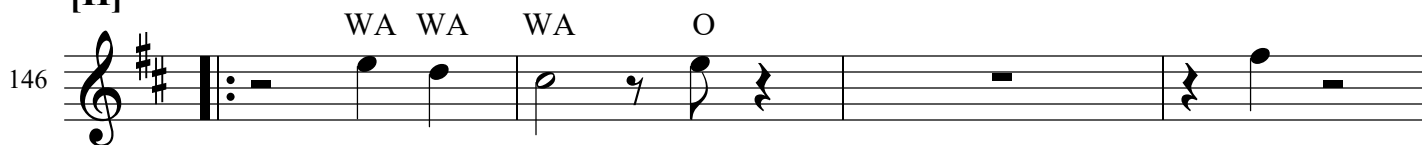
138



142



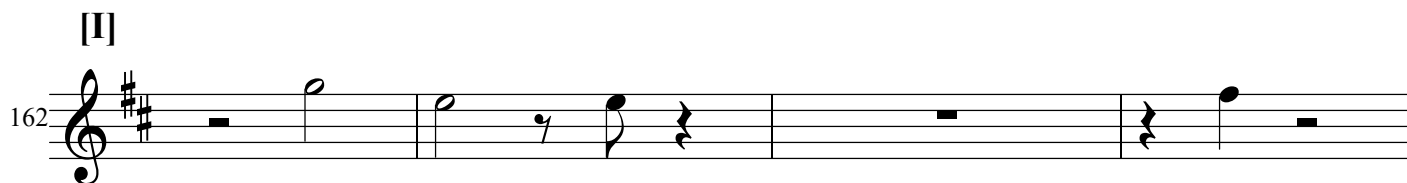
[H]



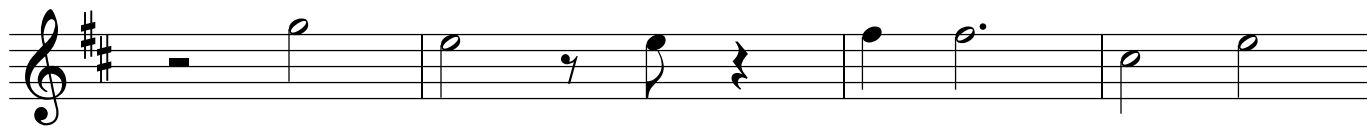
150



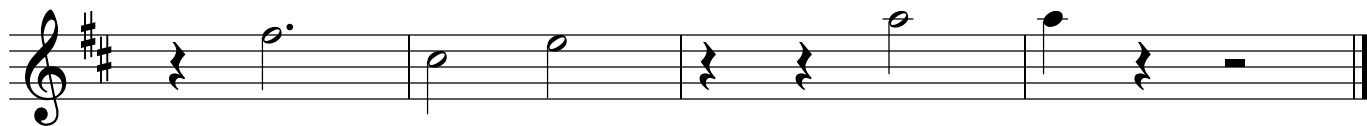
[I]



166



170



You Make A Difference In My Life

Trumpet 3

Michael Drake

1

WA WA WA O

5

O WAWA WA O O

18

WA WA WA O O WA WA

23

WA O

[A]

28

9

40

3

44

[B]

WA WA WA O

49 WA WA WA O 1. 2.

[C]

61 4

70

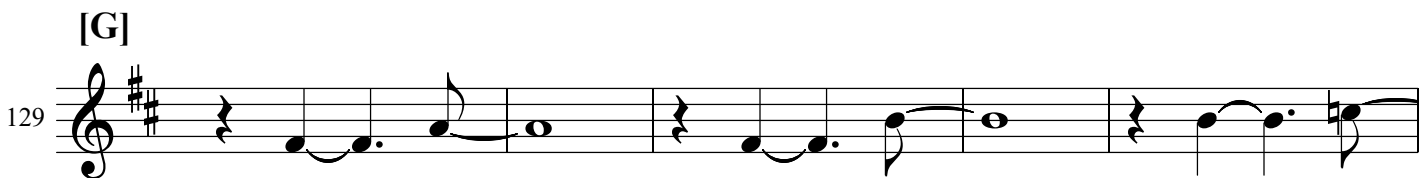
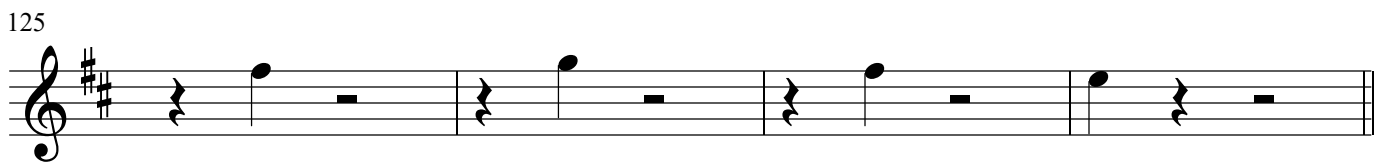
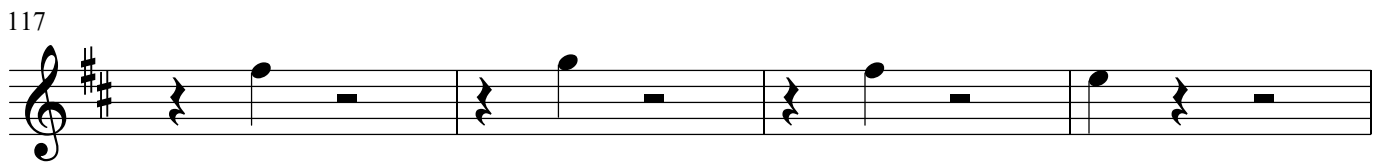
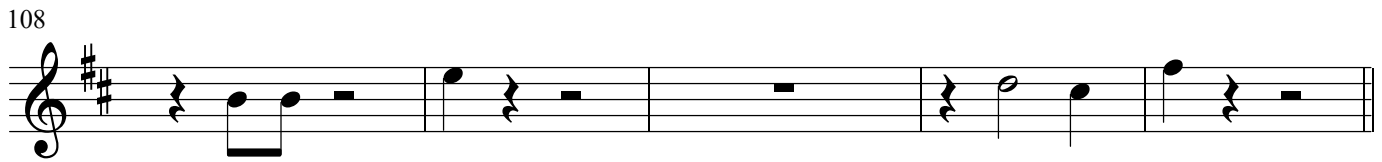
74

[D]

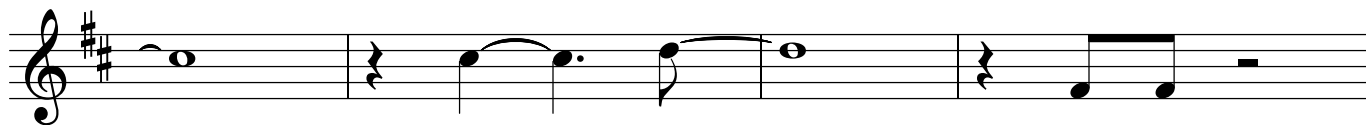
78 WA WA WA O

82 WA WA WA O 1.

92 2.



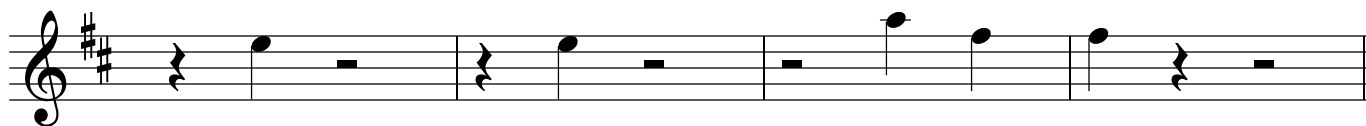
134



138



142



[H]

WA WA WA O

146



150

WA WA WA O

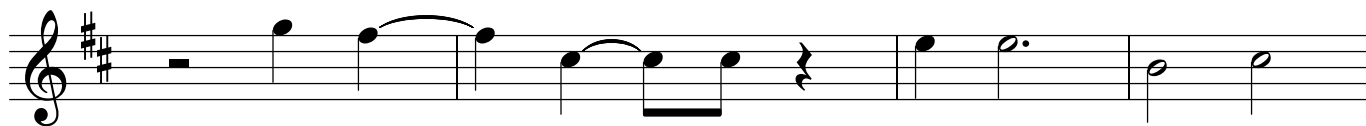


[I]

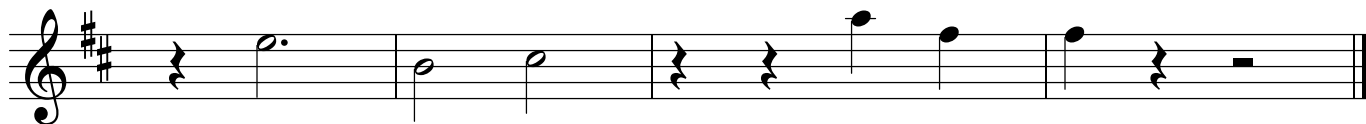
162



166



170



You Make A Difference In My Life

Trumpet 4

1

WA WA WA O

5

O WA WA WA O O

18

WA WA WA O O WA WA

23

WA O

[A]

9

28

40

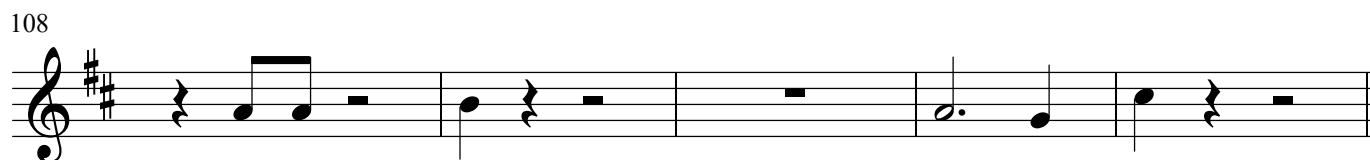
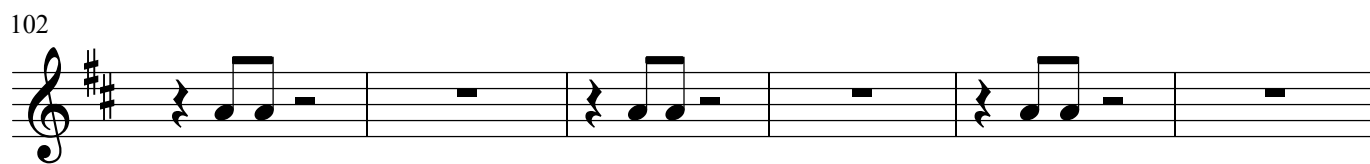
3

44

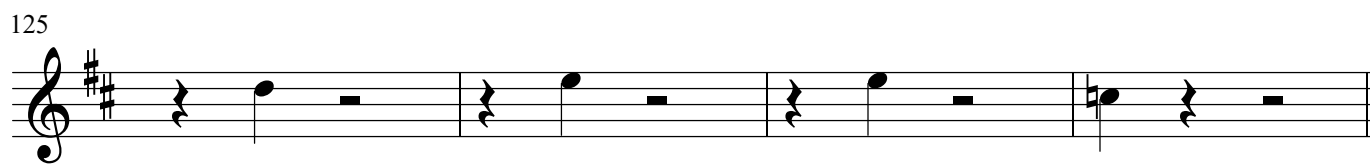
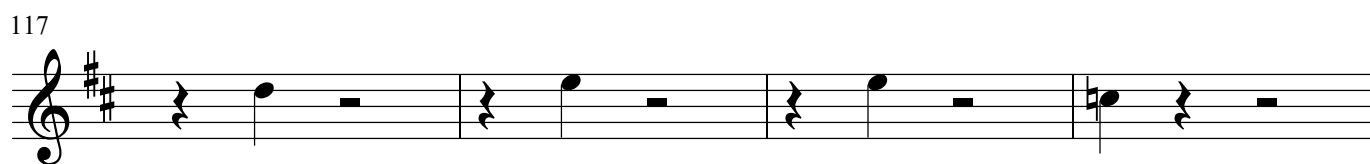
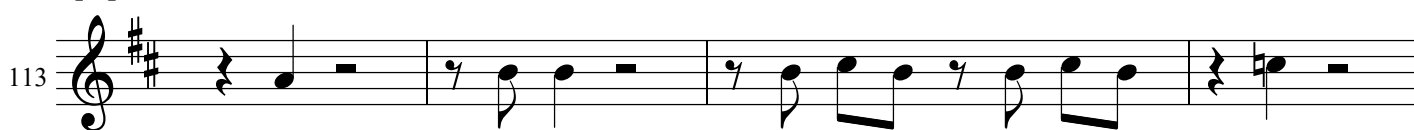
[B]

WA WA WA O

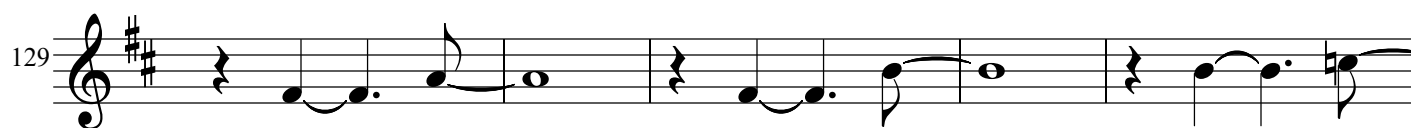
[E]



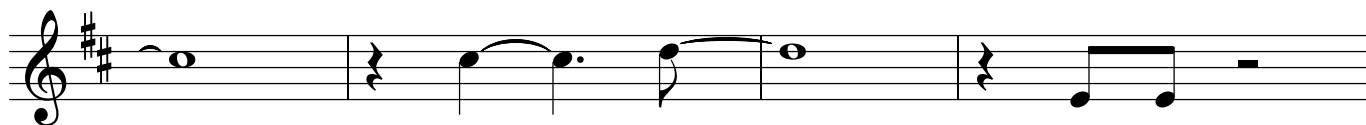
[F]



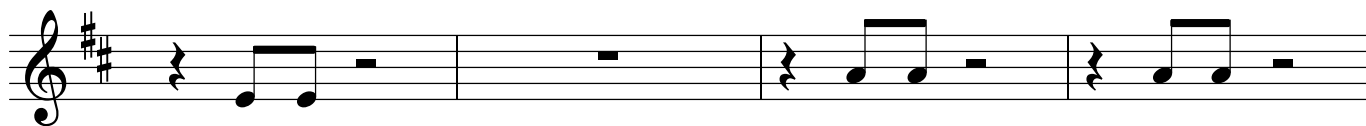
[G]



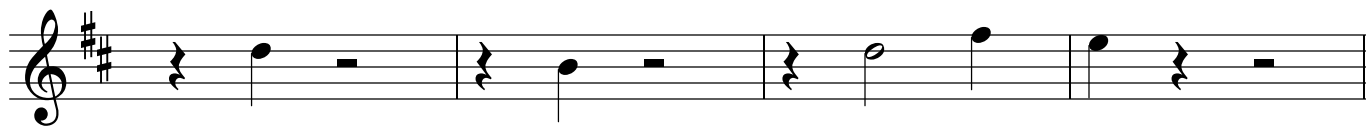
134



138

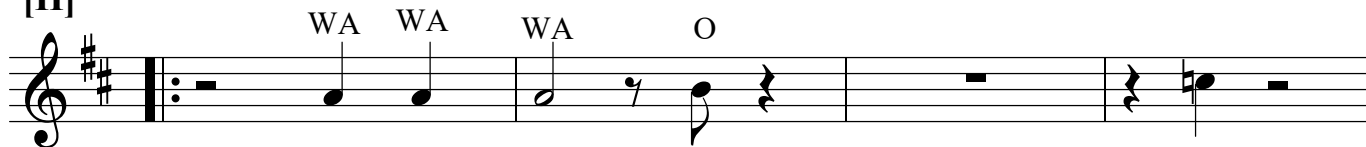


142



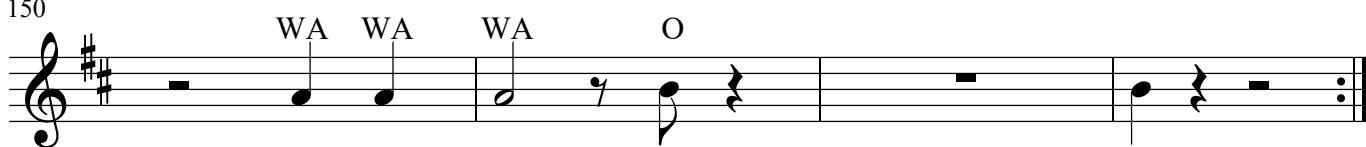
[H]

146



WA WA WA O

150



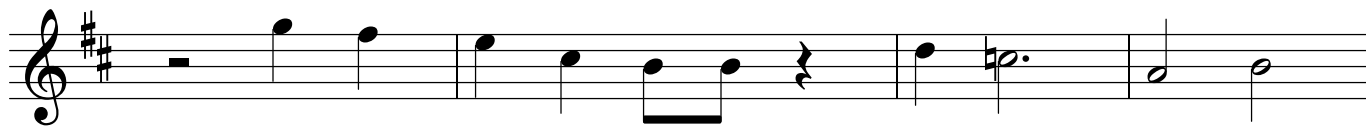
WA WA WA O

[I]

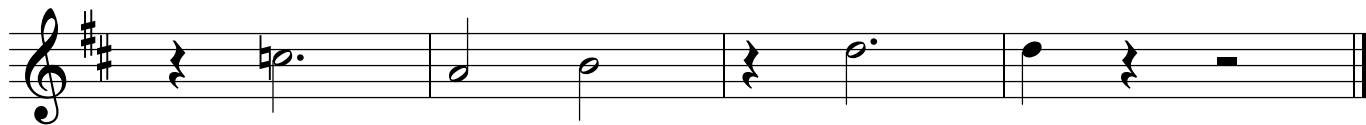
162



166



170




You Make A Difference In My Life

Bone 1

Michael Drake

[illegible]

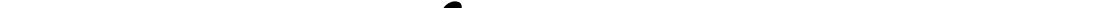
18 

23


Example 23

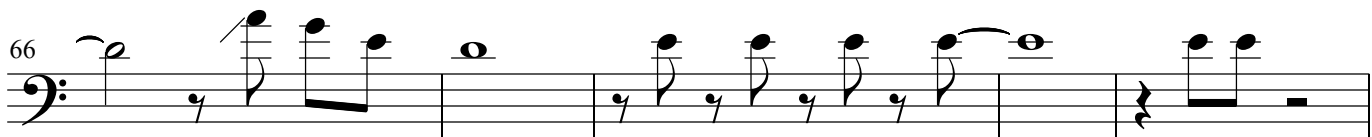
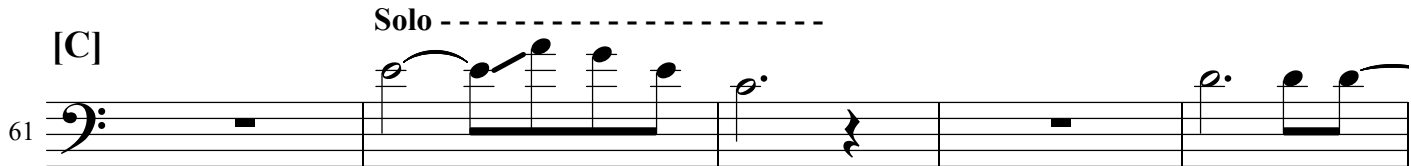
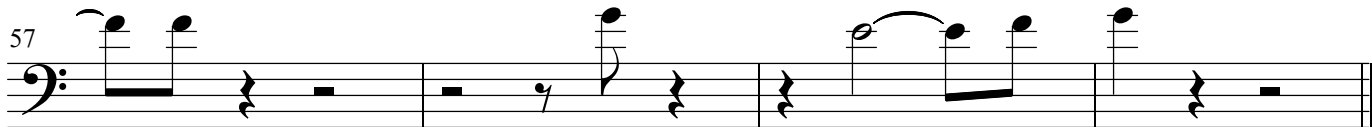
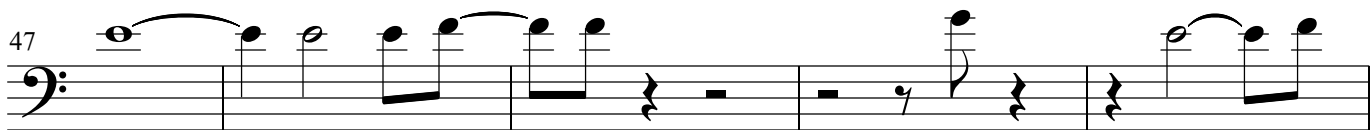
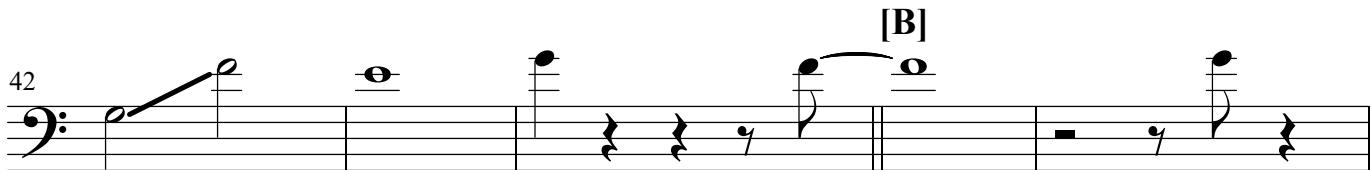
Solo - - - - -

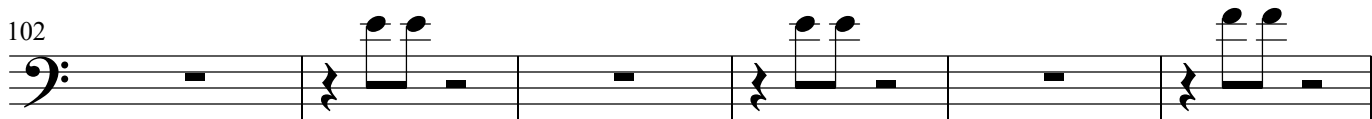
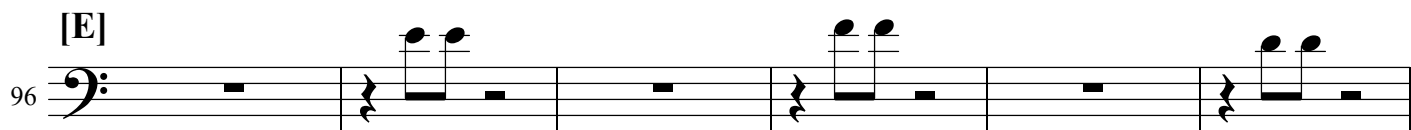
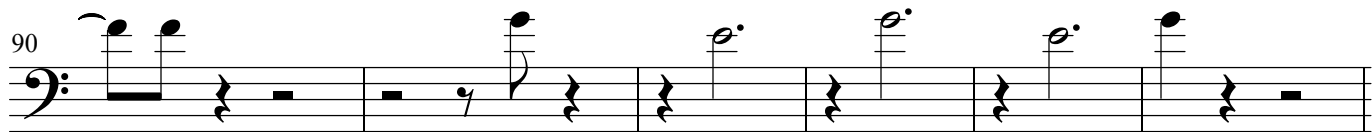
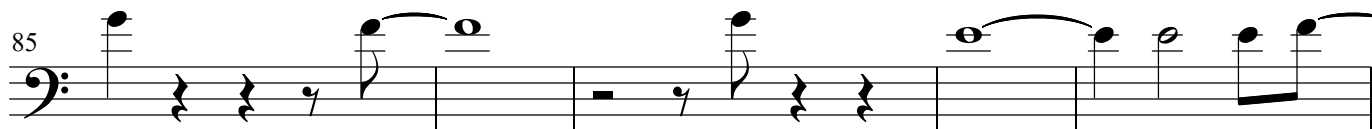
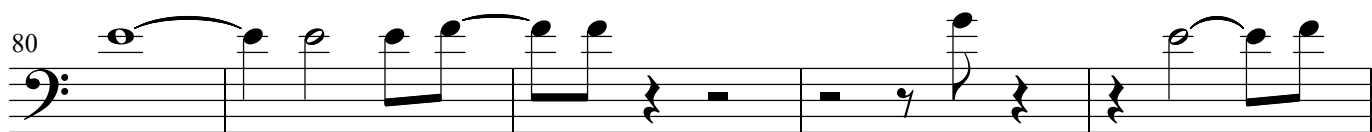
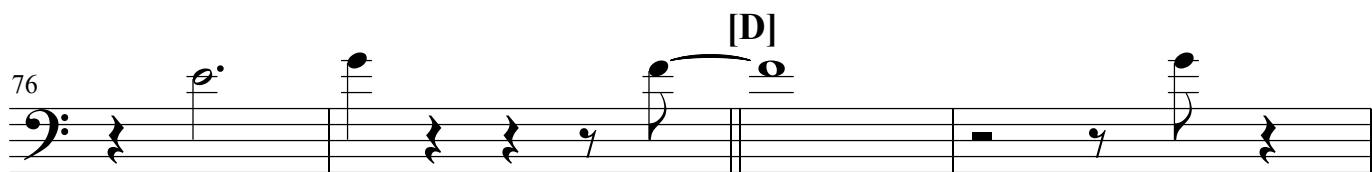
[A]



28

32 





108

[F]

113

117

[G]

129

133

138

142

The image displays a musical score for the song 'The Rose Tree' in bass clef. The score is divided into measures, with measure numbers 108, 113, 117, 129, 133, 138, and 142 indicated. The key signature is one flat (F major or D minor), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. A repeat sign is present at the beginning of measure 113. The score is written in a single system, with the bass clef and key signature clearly visible.

You Make A Difference In My Life


Bone 2

Michael Drake


1

Musical notation for the first staff of the piece, labeled '1'. It is in bass clef, 4/4 time, and contains a sequence of notes and rests.

6 

18 

23



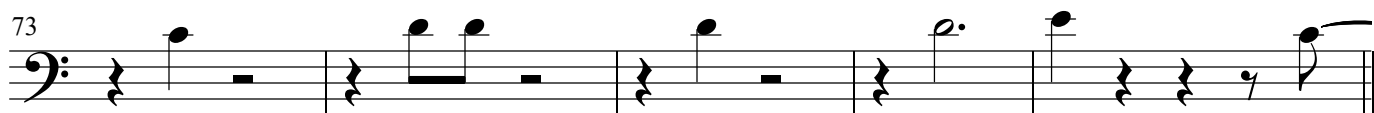
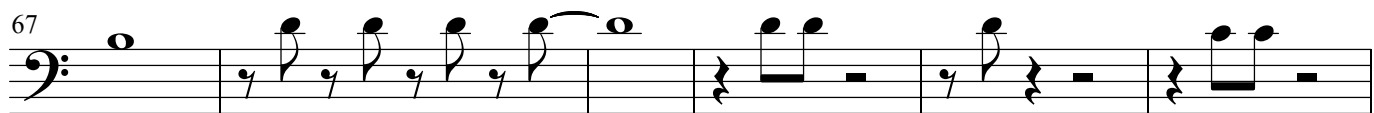
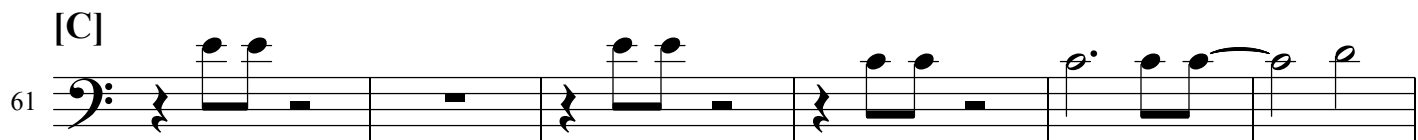
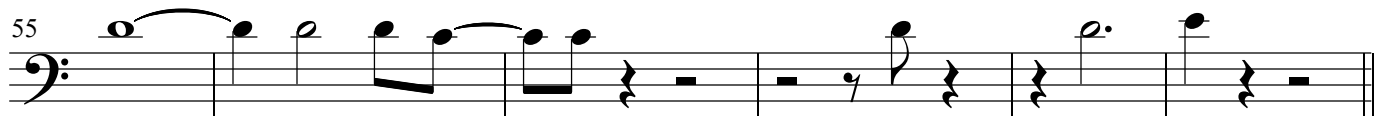
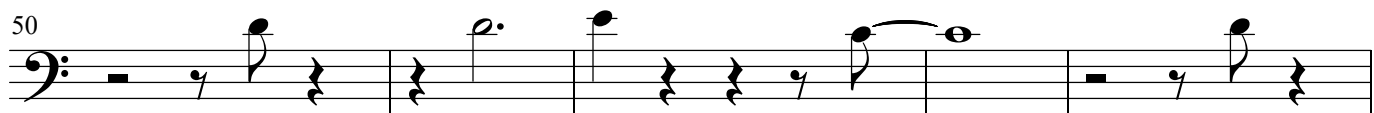
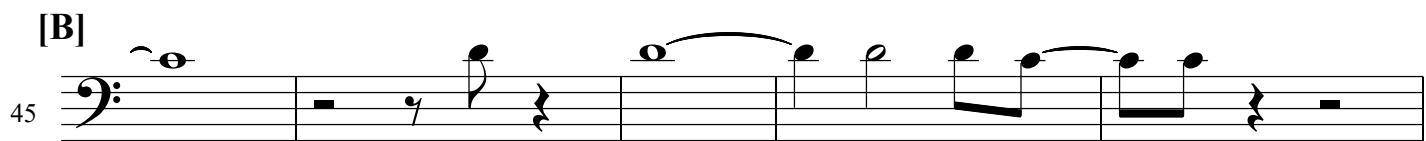
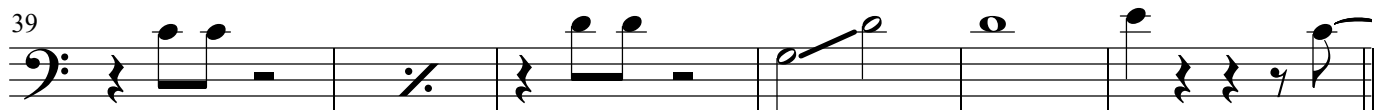
[A]

3

28

34

34



78 [D]

83

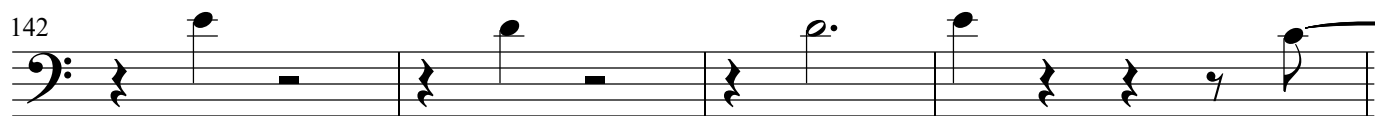
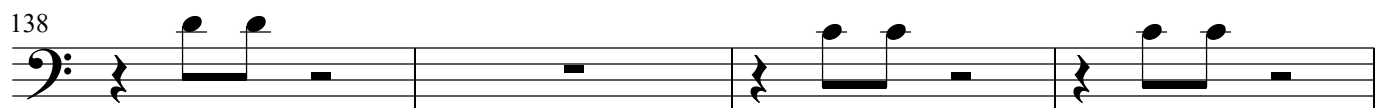
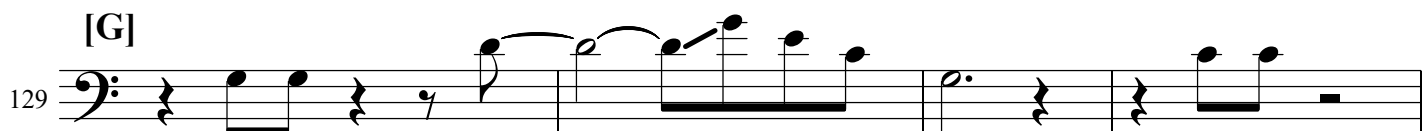
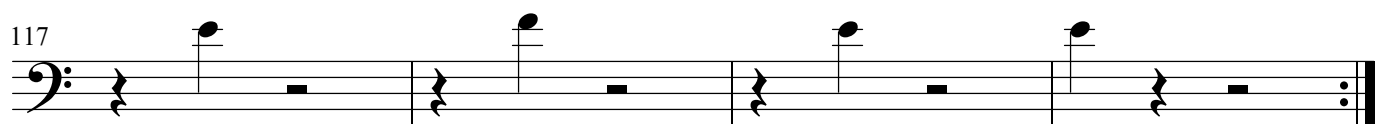
88

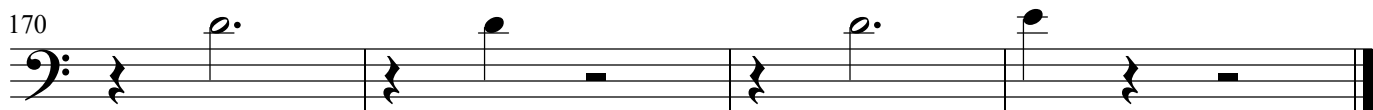
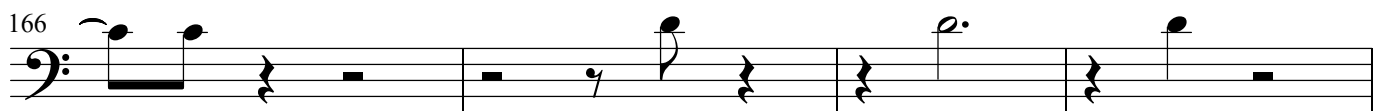
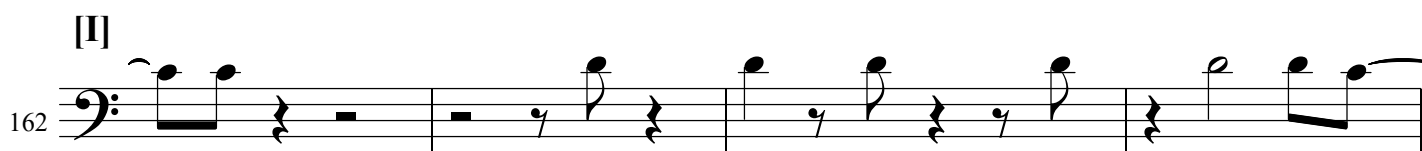
93 [E]

99

105

109






You Make A Difference In My Life

Bone 3

Michael Drake

[illegible]

18 

23

Example 23

[A]

3

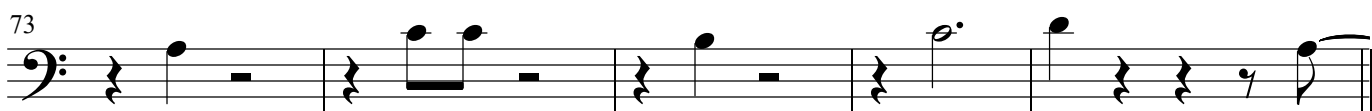
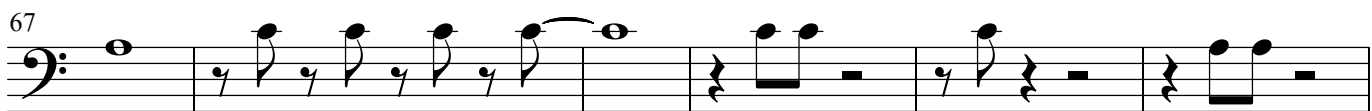
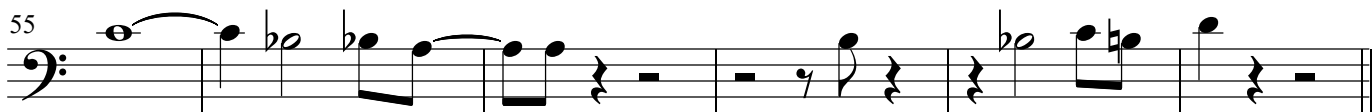
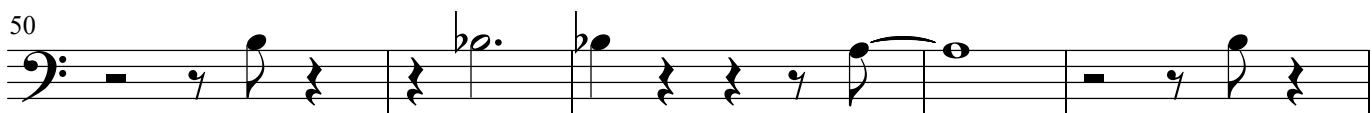
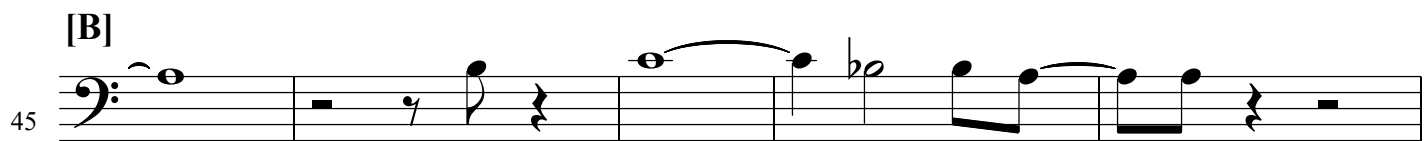
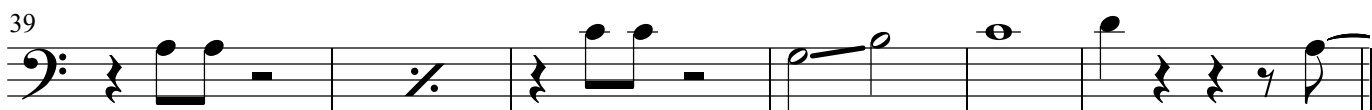
28

29

30

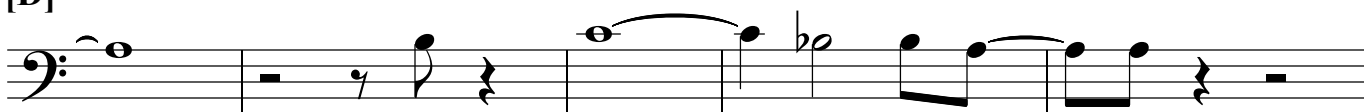
31

34



[D]

78



83



88

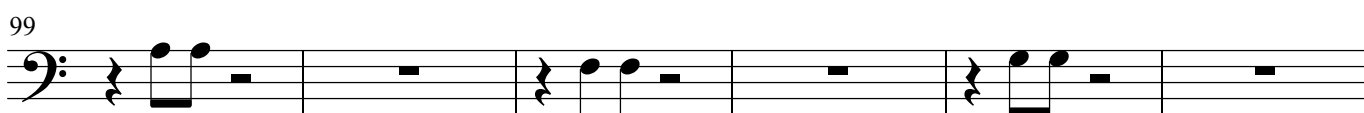


93

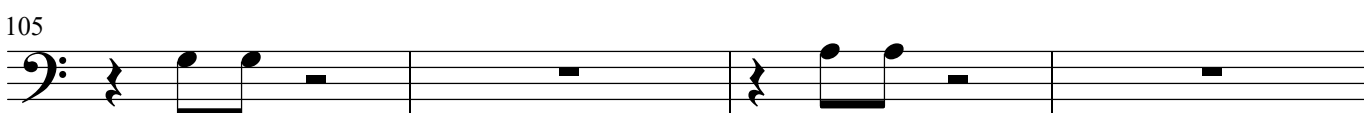
[E]



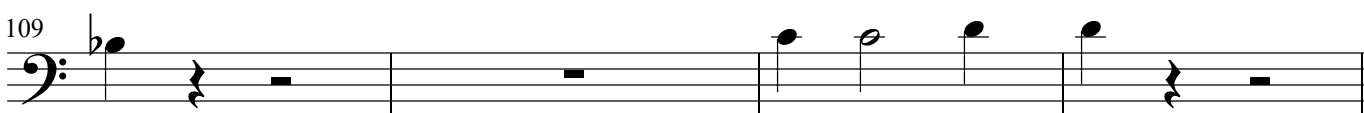
99

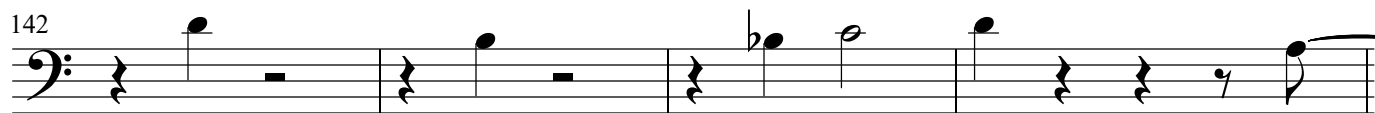
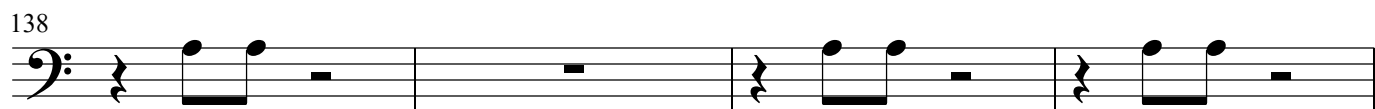
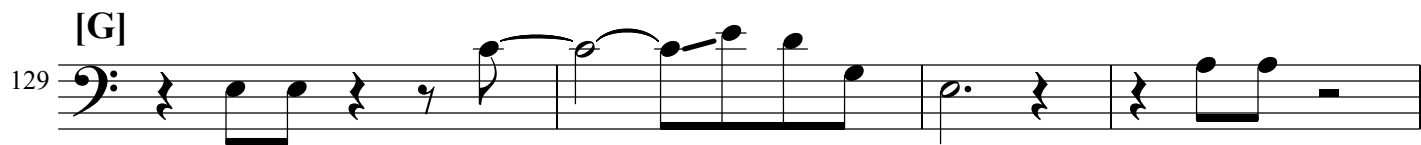
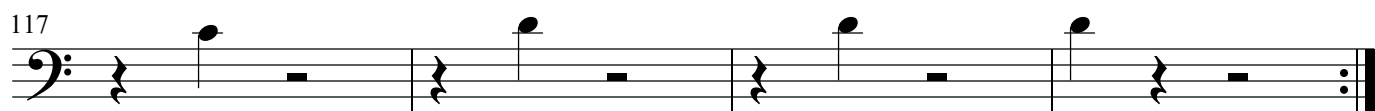


105



109





146 [H]



The musical notation for measure 146 is in bass clef. It begins with a double bar line and a repeat sign. The first note is a half note G2. This is followed by a quarter rest, then an eighth note F2, and another quarter rest. The next note is a half note E2, which is tied to the following half note D2. The measure concludes with a half note C2.

[illegible][illegible][illegible]

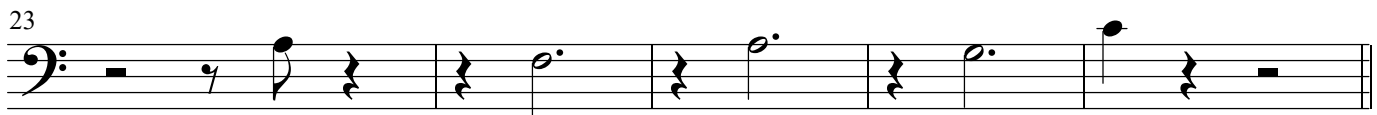
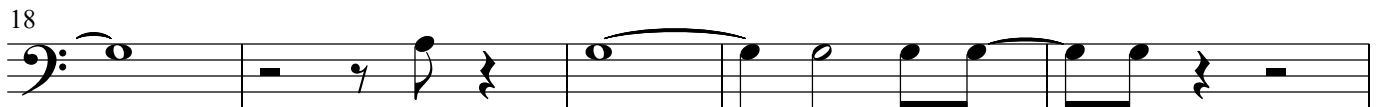
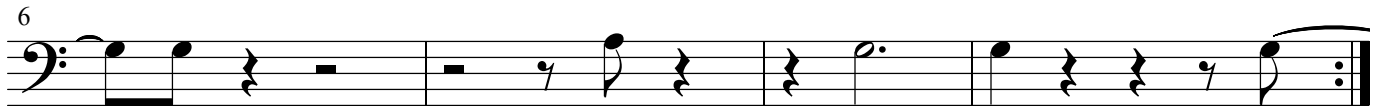
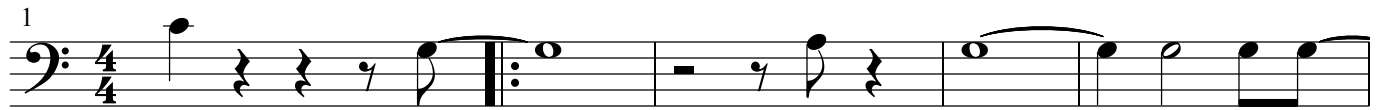
170

Measure 170 (Bass Clef): The measure is divided into four beats. Beat 1: Quarter rest. Beat 2: Quarter note B-flat. Beat 3: Quarter note D, followed by a quarter rest. Beat 4: Quarter note B-flat, followed by a quarter rest.

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Bone 4

Michael Drake



39

39

[B]

45 

50

Measure 50 in bass clef. The staff contains four measures of music. The first measure has a whole rest followed by an eighth rest and an eighth note G. The second measure has an eighth rest and an eighth note A. The third measure has an eighth rest, an eighth note B, and a half note G. The fourth measure has a whole rest followed by an eighth rest and an eighth note G.

[illegible]

[C]



61

67

Measure 67 in bass clef. The staff contains a whole note G2, followed by a quarter rest, then eighth notes G2, F2, E2, D2, C2, B1, A1, and G1. The measure concludes with a whole note G1.

73

73

[D]



83



88



93

[E]



99

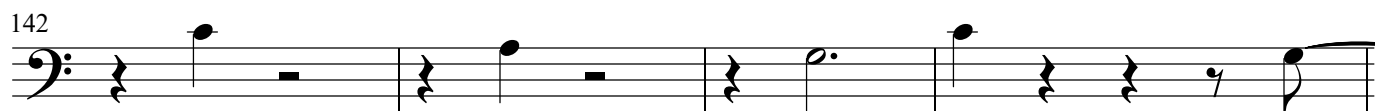
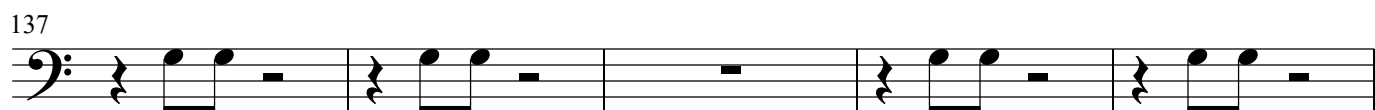
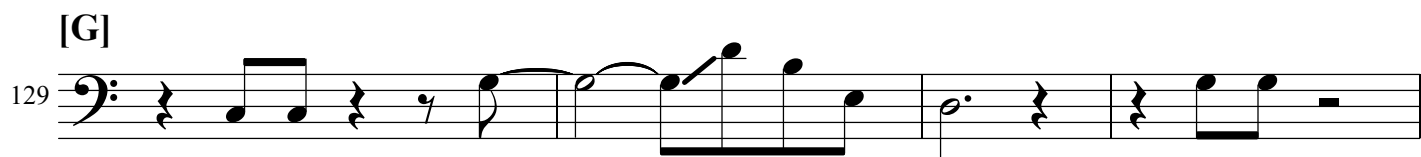
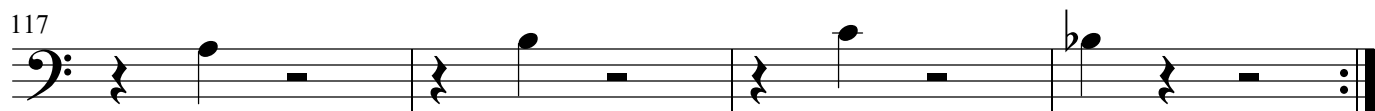
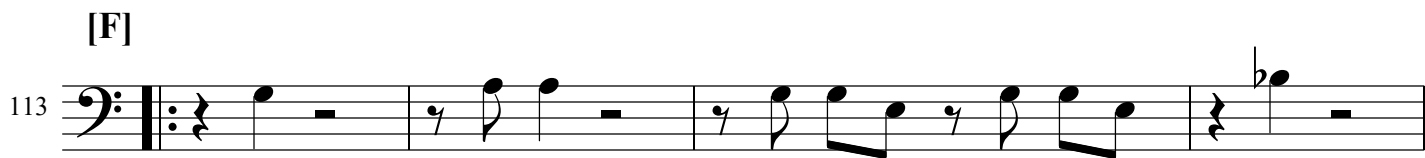


105



109





[H]

146



150

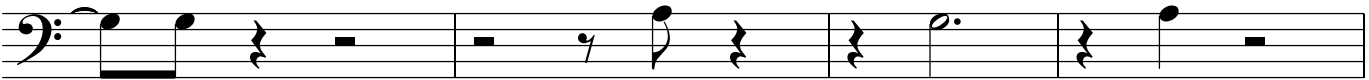


[I]

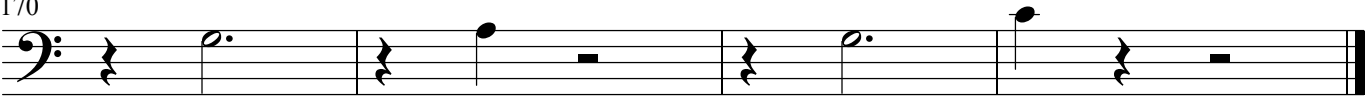
162



166



170



You Make A Difference In My Life

Keys

Michael Drake

1 C F Chorus G

4 C C7 F

7 G C C7 F

18 G C

21 C7 F G

24 C G

26 C G7 C

[A] Verse

28 **Verse**

30

32

34

36

38

40

42

C

F

D min

Bb

G

C

C

F

F

C

G

C

44 **C 7** **F** **[B] Chorus** **G**

47 **C** **C 7** **F**

50 **G** **C** **C 7** **F**

53 **F** **G** **C**

56 **C 7** **F** **G**

59 **C** **C**

61 **[C] C Verse**

63 C F

65 D min Bb

67 G C

69

71 F

73 F C

75 G C

77 **C7** **F** **[D]** **Chorus** **G**

80 **C** **C7** **F**

83 **G** **C** **C7** **F**

86 **F** **G** **C**

89 **C7** **F** **G**

92 **C** **G**

94 **C** **C**

[E] Verse

96 C

98 C F

100 D min B \flat

102 G C

104 C

106 C F

108 F C

110 G C

112 C F [F] Chorus G

115 C C7 \flat F

118 G C \flat C7 F

121 F G C

124 C7 \flat F G

127 C C7 \flat

The musical score consists of six staves, each representing a system of measures. The notation includes chords, single notes, and rests. Measure 112 starts with a C chord, followed by a whole rest, and then a series of eighth notes. Measure 113 is the start of the chorus, marked with an [F] chord. Measure 114 has a C7b chord. Measure 115 has an F chord. Measure 116 has a C chord. Measure 117 has a C7b chord. Measure 118 has an F chord. Measure 119 has a C chord. Measure 120 has a C7b chord. Measure 121 has an F chord. Measure 122 has a G chord. Measure 123 has a C chord. Measure 124 has a C7b chord. Measure 125 has an F chord. Measure 126 has a G chord. Measure 127 has a C chord. Measure 128 has a C7b chord. Measure 129 has a whole rest. Measure 130 has a whole rest.

129 [G] Verse C

131 C F

133 D min B \flat

135 G C

137 C

139 C F

141 F C

143 G C

The musical score is written for guitar in treble clef. It features a series of chords and a melodic line. The chords are indicated by letters above the staff: C, F, D min, B \flat , G, and F. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 129, 131, 133, 135, 137, 139, 141, and 143 marked at the beginning of each line. The key signature is one flat (B \flat), and the time signature is 4/4.

145 C F [H] Chorus G

148 C C7 \flat F

151 G C F

162 [I] F G C

165 C7 \flat F G

168 C G C

171 G C

You Make A Difference In My Life

Guitar

Michael Drake

1 C F G

4 C C7 F

7 G C C7 F

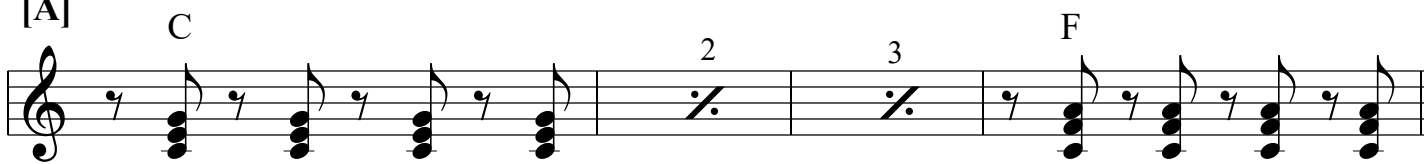
18 F G C


21 C7 F G

24 C G C C

Verse

[A]

28 

32 


35 

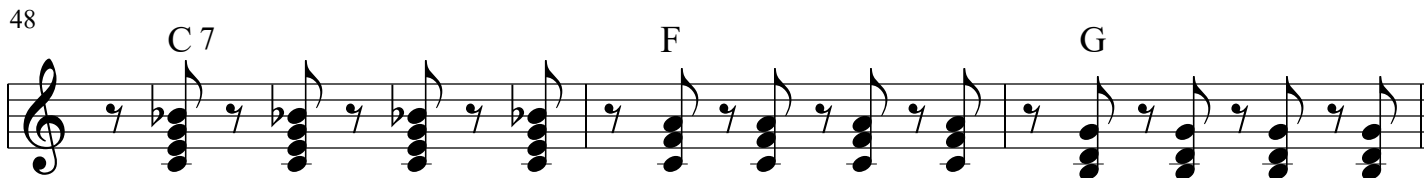
39 

42 

Chorus

[B]

45 

48 

51

C C7 F

54

G C C7

57

F G C C

Verse

61

[C] C 2 3 F

65

D min Bb G

68

C 2 3 4

72

F F C

75

G C C F

Chorus

78 [D] F G C

81 C 7 F G

84 C C 7 F

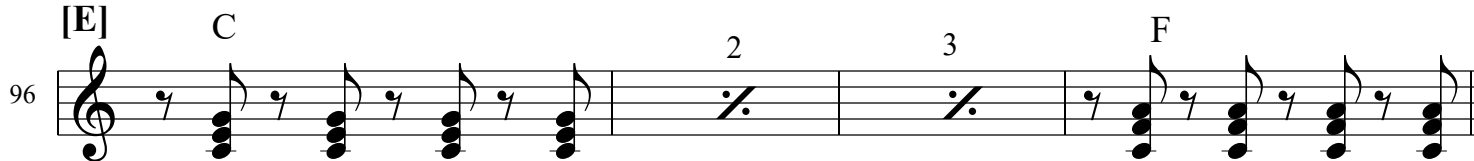
87 G C C 7

90 F G C

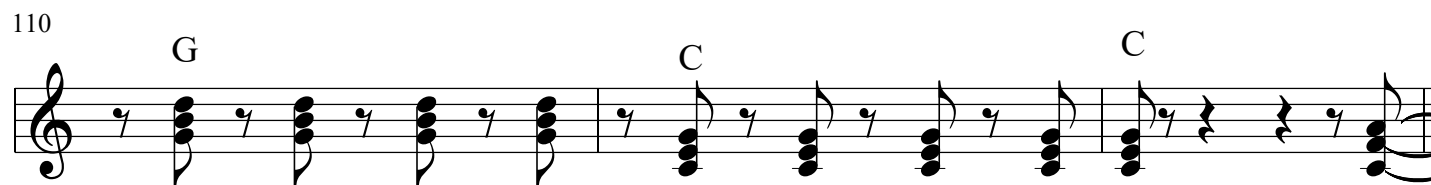
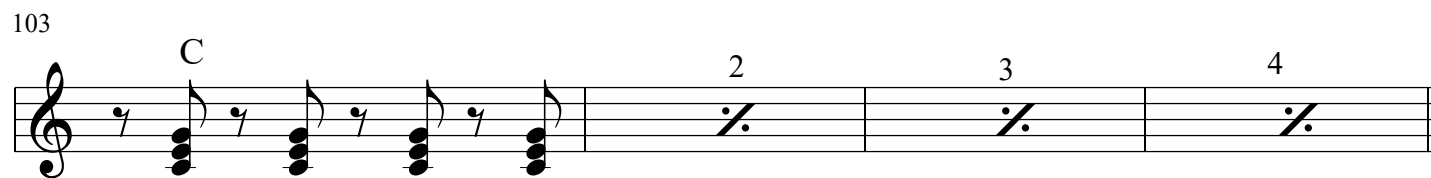
93 G C

Verse

[E]

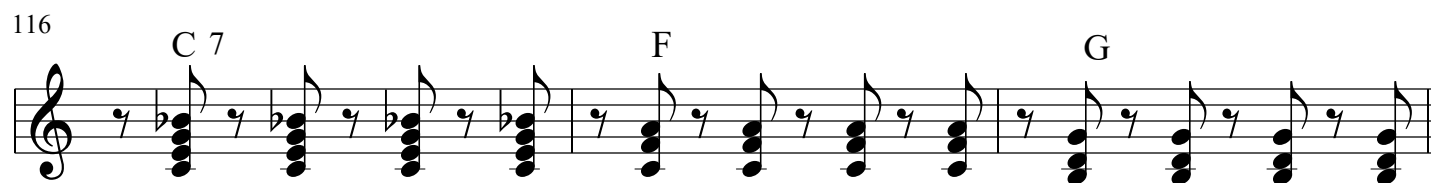


100 D min



Chorus

[F]



119

C C7 F F

122

G C C7

125

F G C C7

Verse

[G] C 2 3 F

133

D min Bb G

136

C 2 3 4

140

F F C

143

G C C F

Chorus

[H]

146

F G C C7

150

F G C C F

[I]

162

F G C

165

C7 F G

168

C G C

171

G C C

You Make A Difference In My Life

Bass

Michael Drake

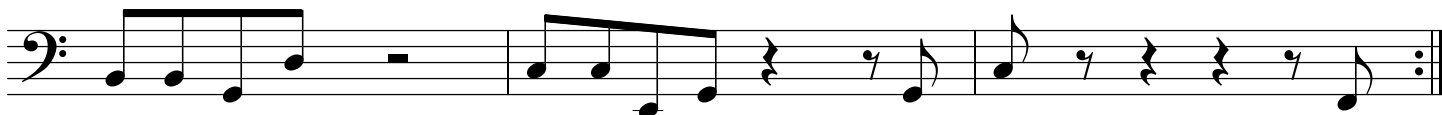
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4



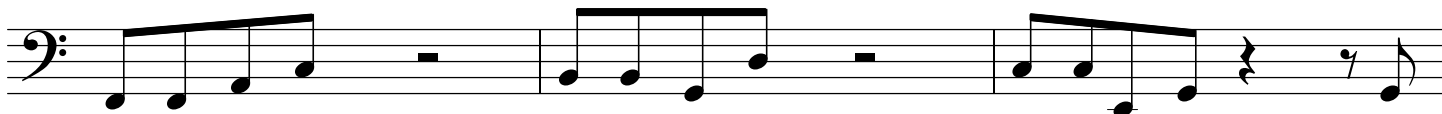
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18



22



25



[A]

28



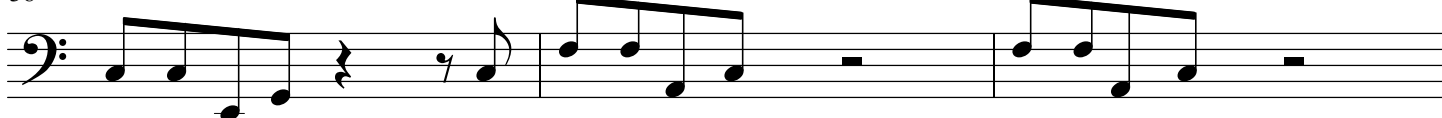
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35



38

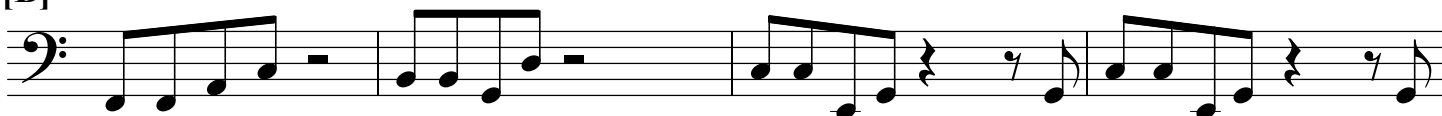


41



[B]

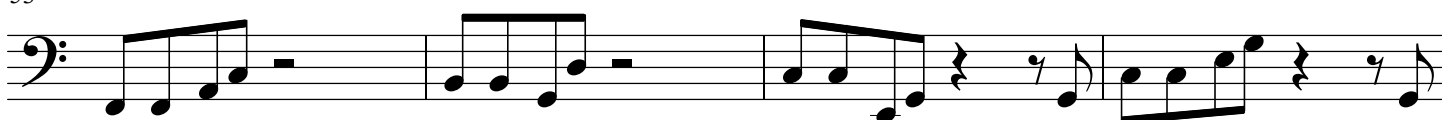
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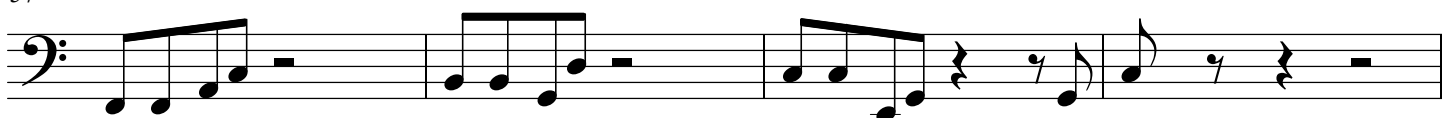
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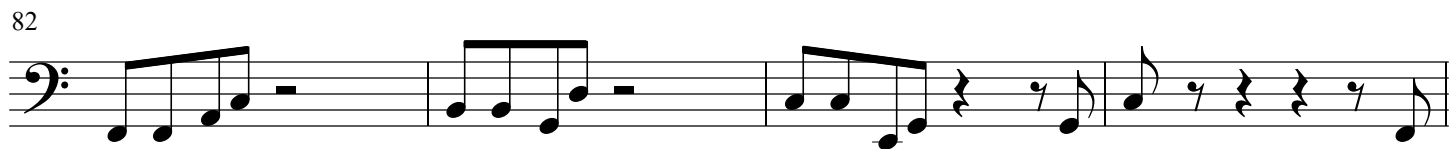
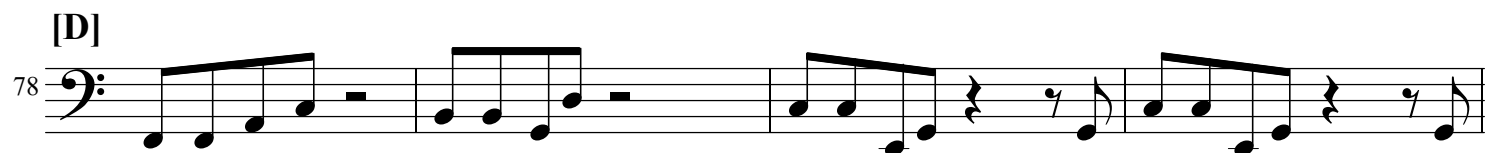
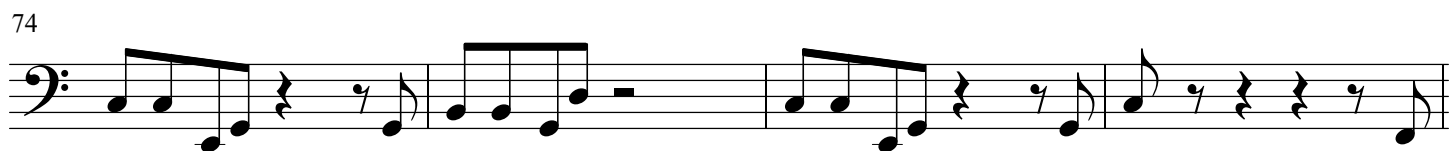
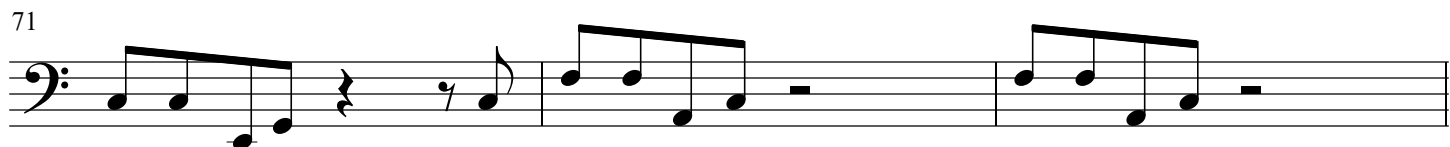


53



57

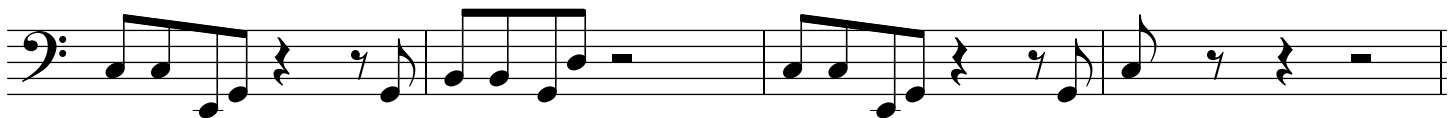




89



92



[E]

96



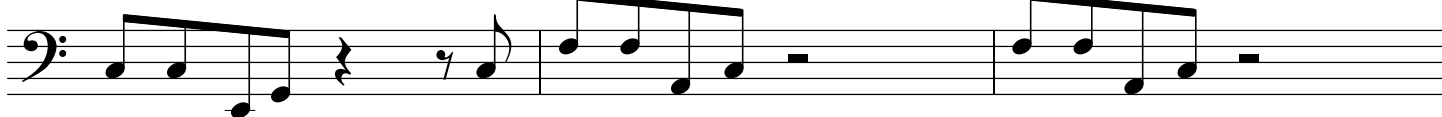
100



103



106



109

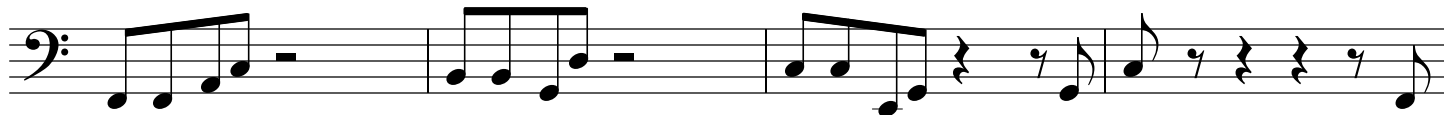


[F]

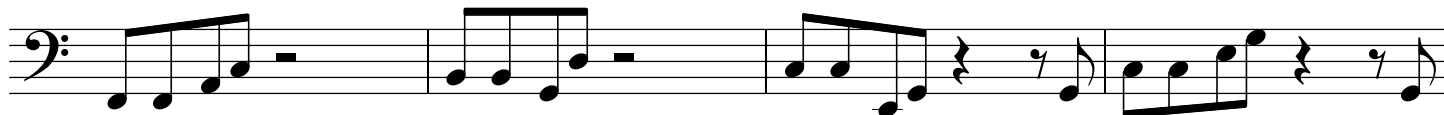
113



117



121



125

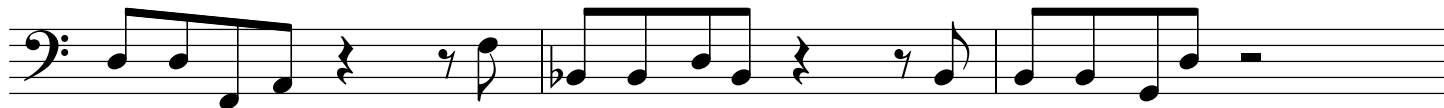


[G]

129



133



136

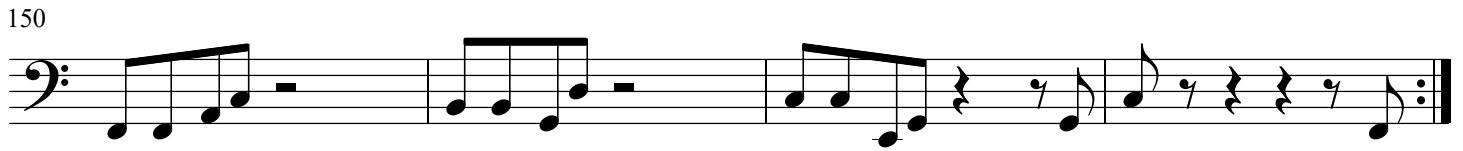
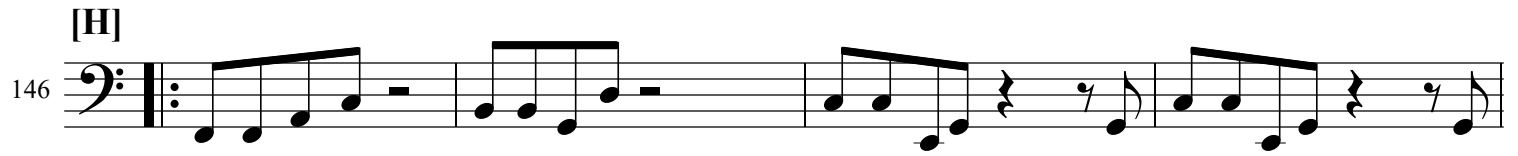


139



142





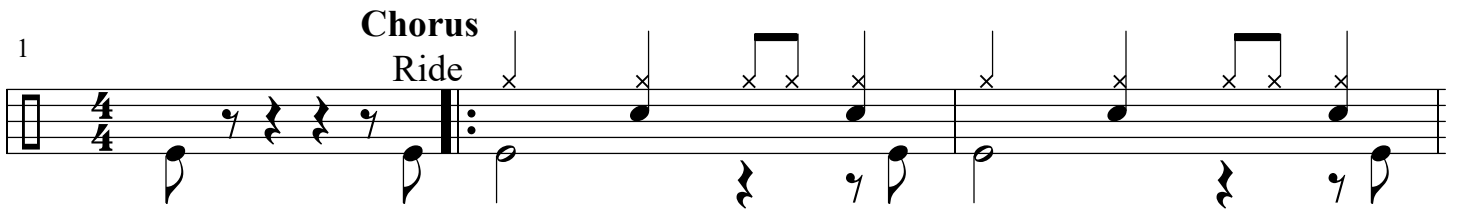
You Make A Difference

Drums

Michael Drake

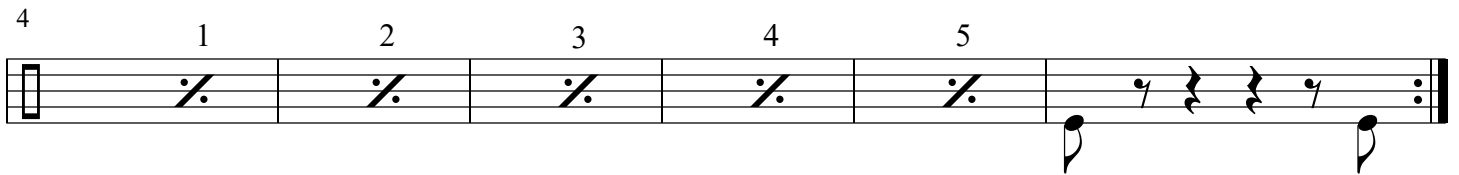
1

Chorus
Ride



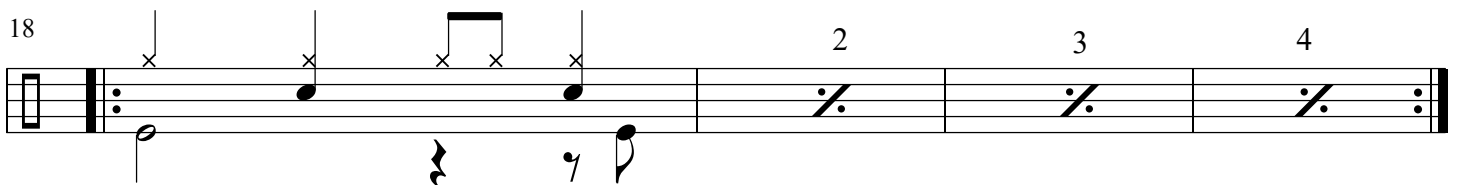
4

1 2 3 4 5



18

2 3 4



26

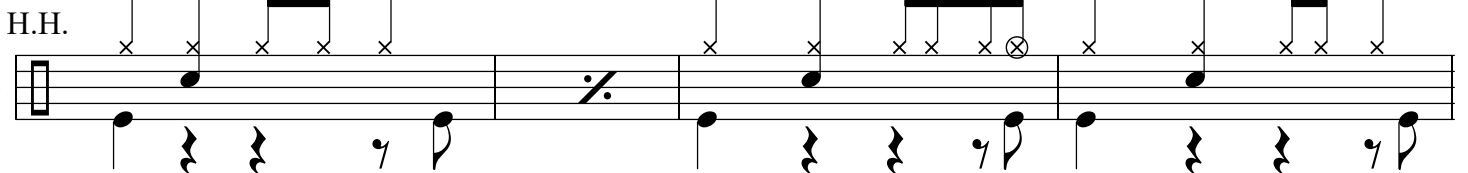


Verse

[A]

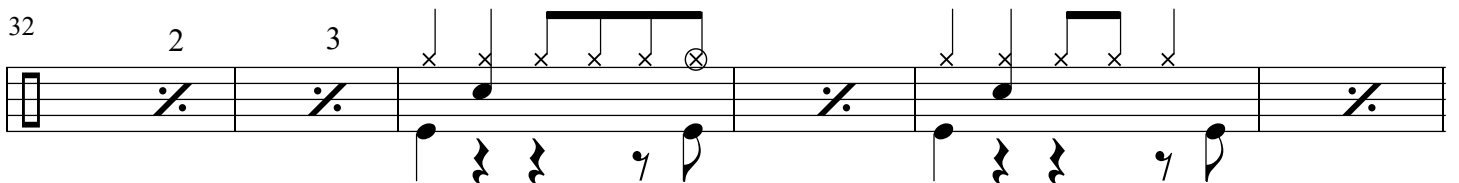
H.H.

28



32

2 3




38

42

Example 10

Chorus

[B] Ride

45 **[B]** Ride 

53

Example 53 is a single-measure rest in 4/4 time. The notation consists of a single staff with a 4/4 time signature. The rest is represented by a vertical line with a flag, indicating a full measure of rest. The staff is divided into four measures, each containing a single-measure rest.

Verse

[C] H.H.

65

2 3

The musical notation shows a sequence of notes and rests on a staff. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth measure contains a whole rest. The fifth measure contains a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The sixth measure contains a whole rest.

71

121

Verse

[G] H.H.

129

133

139

143

Chorus

[H] Ride

146

162

170